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TOBIAS SCHOCK, HEAD BREWER AT THE WHEEL PIZZA PUB / PHOTO BY TODD COOPER



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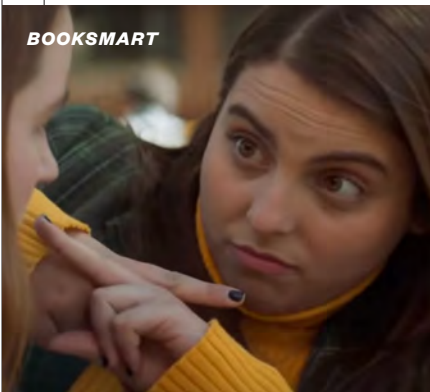


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THURSDAY, JUNE 6

JUNE 5. TRIVIA WITH TY CONNOR, 7PM  
JUNE 6. ERIC LEADBETTER BAND, ROCK. 7:30PM  
JUNE 7. BEERGARDEN'S 4TH ANNIVERSARY  
JUNE 8 & JUNE 9. ALESONG BREWING  
JUNE 8. AARON CRAWFORD, COUNTRY. 7:30PM

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SEEK & ENJOY

June 3- June 9  
POP UP PUB

LIVE MUSIC ALL WEEK

MONDAY, June 3 - Trivia with Ty Connor, 6pm  
TUESDAY, June 4 - Ky Burt Band, 7pm  
WEDNESDAY, June 5 - Upstate Trio, 7pm  
THURSDAY, June 6 - Fiddlin' Big Sue Band, 7pm  
FRIDAY, June 7 - Aaron Crawford, 5pm  
Breakers Yard, 7:30pm  
SATURDAY, June 8 - Darline, my Band, 5pm  
Uncle Stumbles, 7:30pm  
SUNDAY, June 9 - El Borko Surf Trio, 4pm

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## IN MEMORIAM: DAVID LUNNEY

With sadness and great memories, I noted the passing of David Lunney last week.

David was the artistic director at the Oregon Repertory Theater (ORT) during its time in the Atrium and then in the Eugene Hotel.

Theater-goers around in those days will never forget his production of *Midsummer Night's Dream* on the mall, seen by thousands, and I will never forget the excellence of the many shows I saw during his time.

I was fortunate to work with him, suddenly finding myself with a troupe of actors in another league than myself, which is where any actor wants to be, and being mentored by a man I considered to be a visionary.

In his all-to-brief time here, he set a standard of excellence and professionalism in this town that has yet to be matched.

Thank you, David, for your wisdom and your vision. I will miss you. There aren't many actors from those days left in town, but I like to think that there's a bunch more folks who witnessed what I witnessed and remember.

Ken Hof  
Eugene

## SAVE MIDWIVES

The proposal to end the services provided by Riverbend midwifery is a gross misunderstanding of the essential function of the place and her people.

Midwives have been an integral part of the birthing process for time beyond measure and their prolonged contact is a soft pillow during the plunge into parenthood.

While the nurses at the hospital proper are excellent in every way, it's comforting beyond words to have someone you've met at least a few times going with you into the fray.

The statistics and accounts of the many benefits of the midwives' diffusion of techniques and practices should be enough for this establishment not to be so casually tossed aside.

## THIS MODERN WORLD

by TOM TOMORROW



Speaking as a first-time parent, the close-knit support given in the months leading up to and on through labor, and beyond, is paramount in ensuring a newborn lands in a calm, inviting environment able to handle various challenges as opposed to everyone involved into the pod without anyone knowing how to swim.

I urge those with authority to rethink the idea of closing this house due to a perceived lack of value. It has all the value in the world considering these midwives bring the world home every day.

Harry Kephart  
Eugene

## CODDLING DEVELOPERS

A wake-up call to Eugene residents: We must oppose the overriding of past "refinement plans." Much thoughtful work was done in the past by people who had the foresight to protect our natural resources. There are very sound reasons for the provisions of the South Hills Study, among them the protection of water, forests, habitat, the wildlife corridor, etc.

Our current city government wants to trash those considerations.

We must oppose the changes that the current city government "recommends" with regard to the South Hills Study. Their plans for a "clear and objective code" governing new housing developments will streamline the process for developers, as they state as a goal, but at a cost to the environment and to the livability of our area.

Let's not sacrifice our natural resources in this rush to provide housing. Let's not ease the way for developers to line their pockets at the expense of the general public. More thought and consideration for sustainability and the preservation of our natural resources must go into the planning process.

We need trees on the ridgeline, not houses. Don't throw out the old guidelines.

It's time for concerned citizens to contact the City Council and the Planning Commission.

Betsy Datri  
Eugene

## STILL FEELING THE BERN

In the upcoming presidential battle, many look-alike candidates will pop up trying Bernie Sanders' hard-earned approach. They will talk like Bernie and may even genuinely believe in his message.

To a large degree they may be on board with the democratic socialist agenda senator Sanders popularized. They may be younger and have more beautiful or charismatic looks than him. They will probably bank on their politically correct edge if black, LGBTQ, women, Native Americans, Asian or representative of any groups who until Obama have had little or no political capital.

I can't tell you the course these political candidates have travelled or if their loyalties will be maintained if elected. Some may even have good original thoughts (Andrew Yang's call for universal basic income). The truth is, however, that Sanders' unbroken, constant, and uncompromising values since his political beginnings haven't deteriorated.

These candidates will appear to be able to deliver Sen. Sanders' agenda and also have a novel idea or two. It is good that people are starting to think along these lines, but we shouldn't forget that Bernie is the one who championed this revolution — our revolution.

There is only one authentic, unadulterated, time-honored friend America needs right now. We need Bernie Sanders more than ever. Even a birdbrain is able to comprehend this, right?

David Ivan Piccioni  
Eugene

## GO CLEAN, EUGENE

Eugene's City Council is currently undertaking a crucially important task for our clean energy future — determining how to decrease emissions from "natural" gas use in fair and cost-effective ways. This is vital because gas use produces 28 percent of our total greenhouse gas emissions from energy, transportation, waste and refrigerants.

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# A Step Forward

EDUCATORS STAND UP FOR SCHOOL FUNDING

**L**ast week, less than a week after the historic statewide teacher walkout, the state Legislature approved the Student Success Act. The law will provide an additional \$1 billion annually starting in the 2020-21 school year to Oregon schools. It is a huge victory for public education advocates and the children of Oregon. It is the first time in 30 years that the Legislature is making a major investment in K-12 education.

How did we get here? Ever since the passage of Measure 5, the property tax limitation measure passed in 1990, schools have experienced cuts year after year. Teachers were asked to do more with less, while programs that enriched student experience like art, music, shop classes etc. kept being cut. Staffing that kept our students safe, like nurses in every school, mental health specialists and counselors, kept disappearing from our schools. And the class sizes grew year after year.

The effects of these cuts have resulted in falling graduation rates, behavioral issues that disrupt

student learning, shorter school years and class sizes that are some of the largest in the nation.

In 2016, educators, parents and public education allies were able to place Measure 97 on the Oregon ballot. It would have provided significant resources that were badly needed in our schools. Large business interests spent more than \$30 million to defeat this measure.

Despite its defeat, Measure 97 was a wake up call for our Legislature. As the stories of disrupted learning and the voices of educators calling for action increased, the legislators decided to do some serious investigation into this crisis. The Joint Committee on Student Success was formed and a Task Force on Disrupted Learning began crisscrossing the state visiting schools, talking to students, parents and educators on the student needs that were not being met. For over a year, Oregon communities educated these legislators on the crisis in our schools. The Student Success Act emerged from these investigations.

This spring, as the politicians in Salem wavered, educators took an unprecedented collective action by

walking out on May 8. Tens of thousands of Oregonians organized local actions to demand adequate funding for schools. Some 25,000 education-allies rallied in Portland and thousands went to Salem to proclaim: "Enough is enough." It's time to stand up for our students.

The passage of the Student Success Act is proof that collective action in pursuit of the common good is a powerful force.

But the passage of this law does not guarantee that the needed funds will find their way into our classrooms and our schools. The disappearance of the Republican legislators for a week to deny a quorum should be a warning sign of potential trouble ahead. The law will likely be referred to the voters next January and then it will be up to all of us to make sure it passes.

This is a huge step forward for the future of Oregon schools, but we must stay vigilant and make sure this law becomes a reality. ■

*Tad Shannon is president of the Eugene Education Association.*



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Electricity accounts for 2.5 percent.

350 Eugene recommends that the City Council adopt the following options:

Transition from gas to electric as heaters and appliances need replacement.

Accelerate efficiency and conservation efforts for homes and businesses (electricity and gas). This would allow EWEB to partly increase demand from other solutions.

A moratorium on new gas customer accounts when the new Franchise Agreement is put in place in 2019, making a definitive move away from fossil fuel energy that doesn't impact existing gas customers.

Require NW Natural customers to purchase offsets, beginning when the new FA is put in place. NWN's SmartEnergy program costs about \$5.50 a month per residential customer. The proceeds could go to local climate solutions programs for weatherization upgrades and rate payment support, prioritizing needs of low-income rate-payers.

Biogas is not recommended for pipeline; better as a vehicle fuel because of expense to pipe it in.

*Robin Bloomgarden  
Eugene*

## THE HIGHEST STAKES

Apparently property rights mean nothing when a fracked-gas pipeline can make billions for toxic corporations. They simply take the land.

In the case of May 13 front page in *The Register-Guard* describing the behemoth poisonous fracked-gas pipeline companies that have rigged our political and judicial systems: Sign now and don't get paid for your land or face eminent domain, which means they take it anyway at their price.

Is it fair, equitable and honest? Hell no, but the T Rexes of the energy industry gobble away in order to profit

for the few and display total disregard for landowners. We must fight and fight hard. That means electing officials unafraid to fight the corporations.

It also means citizens must support the officials willing to fight with time, money or both, because the toxic corporations are happy to gobble. The air we breathe, the food we eat, the earth we live on... it's all at stake.

*Fred Ledgard  
Eugene*

## MONOPOLY CAPITALISM

A few months back I wrote a letter to the editor decrying the lack of businesses in two prime South Eugene locations, 25th and Willamette, and the new Amazon corner on Hilyard and 32nd. Well, guess what? The spaces are still vacant. Is there a more terrible word than "vacant?"

I've spent too much time thinking about this, but I finally came up with something: We are shopping against our own interests. We've heard of voting against our own interests. We know how easy it is to be emotionally swayed by an issue or to compartmentalize issues and come up with a vote, but have we stopped to think about what we're doing with our shopping?

As a fulltime knee-jerk liberal's liberal, even I shop Amazon, and it's the "Prime" culprit (get it?) but not the only. Ultimately we're to blame. It's capitalism; if we didn't shop Amazon, it would die.

Why do we buy almost all of our clothes, shoes and stuff online? Why are we letting a stranger pick our food for us from online stores?

The answer is why those businesses are vacant, and will remain vacant. Extrapolate out to the future.

Yikes.

*Archie Hering  
Eugene*

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**HOT AIR SOCIETY BY TONY CORCORAN**

# Super-Minority To Stupor -Minority

REPUBLICAN RECALCITRANCE: PART 2

**T**here's five weeks left for the Oregon Legislature to complete its sole constitutional duty: present a balanced budget for Gov. Kate Brown to sign by June 30. The odds aren't looking good. I think we're FWOAK. By that I mean, as the Urban Dictionary describes it, we're being roughly abused and taken advantage of. I'm just sayin'.

You remember the "Denver Omelet Deal" I described recently regarding Herman "Bat Shit Crazy" Baertschiger, that so-called Oregon Republican Senate leader and total Trump-toady lickspittle? Well, to end his Oregon Senate walkout the Democrat leadership offered to kill Sen. Floyd Prozanski's omnibus gun safety bill SB 978 and the vaccination bill HB 3063 in exchange for passage of HB 3427, the \$2.4 billion school funding vehicle.

The Bat Shit contingent agreed, came back to Salem and granted the Democrats the quorum they needed to continue the business of the state. There's no small irony that the subsequent announcement of a record \$1.4 billion kicker rebate tore a large hole in that \$2.4 billion increase for schools.

When the deal was announced, there was no mention that there were several other bills in the House and Senate dealing with gun safety and vaccinations that could be used as vehicles instead of SB 978 and HB 3063. So we may still see some action this session, and if we do I wonder how the Republicans will react. Shits and giggles? Or dynamite?

When the deal was announced, House super-minority leader Carl Wilson praised the Bat Shitters for their walkout. He said that the strategy improved their bargaining position. So he's continued his Republican House strategy of forcing Democrats to read each bill into the record word for word, bringing progress to a halt. They are behind schedule already.

All of this uncertainty brings us to PERS. In order to appease Republicans, Democratic leaders also offered up a cobbled-together set of reforms guaranteed to screw public employees. And those folks ain't happy. The workers reasonably see this round of PERS reforms as nothing more than cuts to their wages and benefits. They rightly feel they're being singled out to pay a debt owed by every Oregonian. And, of course, like most PERS reform, they know the proposed reforms won't address the "legacy" costs of the unfunded liability... because it can't be done.

My good friend Rep. Paul Holvey is co-chair of the Joint Committee On Ways and Means Subcommittee on Capital Construction, where the PERS reform bill resides at the moment. It will then probably go to the House Committee on Rules. Holvey is also the chair of that committee. The vice-chairs are House Democratic leader Jennifer Williamson and House Republican leader Wilson — the aforementioned knuckle-dragger.

I do not envy Paul's job. I had a similar message to deliver to public employees in 2003, and they weren't happy back then, either. I shared with Paul my advice to my fellow Democrats at the time: Vote however you feel like you have to, I won't take it personally.

Speaker Tina Kotek appointed Holvey to serve as chair of these committees for a reason. He is one of the most respected voices of organized labor in the Legislature. Tina also appointed herself and House Revenue chair Rep. Nancy Nathanson to the Capital Construction subcommittee.

Those three people are going to face some serious wrath from some public sector hounds of hell, I can tell you from experience. Committee assignments, especially for these critical committees, carry with them an assumption of loyalty to the Democratic leadership. So far as I can tell, Tina is doing a good job. As a lobbyist told me recently, Tina's playing chess while Sen. Peter Courtney and Gov. Brown are playing checkers.

If Paul has to carry this bill forward, he will have a lot of Democrats coming to him privately in the next week or so begging for cover from him. When that happened to me 16 years ago, I told my colleagues to vote as they saw fit, I didn't expect them to vote for it.

In 2003, Courtney and Lenn Hannon were co-leaders of a Senate deadlocked at 15 members from each party. They appointed Republican John Minnis and me as co-chairs of a joint PERS committee. And even though it was a tough vote for him, Courtney voted for the 2003 PERS reforms. Brown was the Senate Democratic leader that session. She voted against the reforms. She obviously had an ambitious political career in mind. I'm just sayin'!

Labor forgives, but it never forgets. I don't envy Holvey. Stay tuned. ■

*Former state Sen. Tony Corcoran of Cottage Grove is former legislator and a retired state employee.*

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| Guy Few: 10th Anniv. Concert      | American Music 2019: Swing! |
| 6.18 Shedd Choral Society: Brahms | 9.13-29 MUSICAL: Annie      |
| 7.6 MTTA: Bing Crosby Tribute     | 10.5 Keb' Mo'               |
| 7.12-21 MUSICAL: Damn Yankees     | 10.17 Los Lonely Boys       |





STEVE CHRISTIANSEN

# It Makes the World Go 'Round

A GROUP OF EUGENEANS WANTS TO ESTABLISH EUGENE AND SPRINGFIELD AS 'CITIES OF KINDNESS'

By Ryan Nguyen

Saving the world with kindness — it may sound overly optimistic, but a small group of Eugene residents are trying to do so. Their first step? Establishing Eugene and Springfield as official “Cities of Kindness.”

“We just think that kindness in our community will be a beneficial thing in terms of dealing with any kinds of things: toxic dialogue, divisions of any sort or hate crimes,” says Steve Christiansen, one of the members of the campaign’s steering committee.

Christiansen and his fellow Kindness Campaigners cite drops in rates of crime, school bullying and gang membership as some of the benefits of the campaign seen in other cities. They also say that police programs that refer drug users to treatment before arresting them are another benefit of this designation.

To achieve this, the campaign has met with schools, city officials and nonprofits, such as the University of Oregon College of Education, St. Vincent de Paul and Looking Glass, according to its website.

“We’re working on an individual level, organizational level and community level in terms of promoting

kindness,” says Doug Carnine, a retired professor at the University of Oregon College of Education and another steering committee member.

David Funk, one of the Spreading Kindness Campaign’s advisors, says that his wife seemed to almost be insulted when he told her about the campaign.

“Her first reaction was: ‘Well, we’re kind all the time! That’s what we do,’” says Funk, who added that she later came to understand the campaign’s goals in relation to civic discourse.

In response to those reluctant to see the immediate benefits of the campaign, Christiansen says he wouldn’t be sure how to respond.

“It’s hard to imagine people being anti-kindness,” Christiansen says. “But I agree it’s kind of a soft issue. It’s not like homelessness or other things that the city has to deal with, but it just seems like a layer that can be added to our civic discourse that would help and not hurt.”

Eugene’s Spreading Kindness Campaign started in May 2018, when 150 Centennial Elementary schoolers read a peace pledge that was written by fifth-graders a few days after the 20th anniversary of the 1998 Thurston High School shooting that left two students dead and around two dozen injured.

Anaheim, California, is one other City of Kindness, along with Culver City, California; Albuquerque, New Mexico; and Miami Beach, Florida. Anaheim has had over one million reported acts of kindness, according to the official Anaheim city website. The local Kindness Campaign hopes to record 100,000 acts of kindness in 2019.

But what about being more kind in your personal life? Some tips that the campaign cites are listening mindfully, volunteering with a nonprofit or even by sharing acts of kindness you’ve witnessed.

“We’re looking at the landscape both nationally and locally and saying, ‘What can we do to reduce the hostility, the conflict, the angry dialogue and the dysfunction?’” Christiansen says. ■

Find out more at [spreadingkindnesscampaign.org](http://spreadingkindnesscampaign.org).

# Death, Taxes and Tuition Increases

LEGISLATION PROPOSED BY STATE REP. MARTY WILDE OFFERS MONEY FOR A TUITION CAP

By Henry Houston

Death and taxes no longer sum up the inevitable in Oregon. Due to dwindling financial support from the state, Oregonians can now add tuition increases to the list. A bill introduced by state Rep. Marty Wilde, a Democrat who represents most of Eugene, aims to put a cap on tuition increases.

Wilde’s legislation, House Bill 3434, would bring in more money for Oregon Opportunity Grants and universities through tax reform. The legislation won’t see a vote this session, but the bill continues the conversation about rising tuitions in the state and restoring the promise that Oregon’s education investment doesn’t stop at high school, Wilde says.

Wilde says he attended University of Maryland and paid in-state tuition. He worked a minimum wage job part time and received scholarships — and graduated without debt. When he went to law school, he graduated with a low enough debt that, he says, he could go into public service.

“What I see now are kids mortgaging their future and having their options constrained,” he says. “They have these huge debts that really limit their choices and ability to make those choices.”

HB 3434 would eliminate the stepped-up basis for capital gains and raise the estate exemption, raising \$154 million to split between the grants for low-income students and universities.

Stepped-up basis is a loophole that allows filers to pay less on an inheritance tax return.

“That stepped-basis inheritance disproportionately goes to very wealthy people,” he says.

HB 3434 would also raise the requirement to file an estate tax (also known as an inheritance tax) return to \$5 million after Jan. 1, 2020. Although the exemption would rise, the elimination of the stepped-up basis loophole would change the system from one where estates under \$1 million aren’t taxed to one where all estates would see some tax.

The impact of the tax reform would be positive and be small business friendly, he adds. By raising the state estate tax exemption, it would help those who inherit businesses and want to operate them without relying on mechanisms like getting a loan to pay that tax.

continued on page 10





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# Election Update

VOTERS PUT IN A NEW 4J DIRECTOR, OK THE LEVY AND SENTENCE THE COURTHOUSE TO A 'NO'

By Henry Houston

About one in four people in Lane County cast their ballot on Tuesday, May 21. The ballot included a new courthouse bond, a school levy, school board races and other local offices.

In November 2018, Lane County officials conducted a poll to gauge voter sentiment on a bond to build a new courthouse. It didn't look good.

On Election Day, voters rejected the bond: 58 percent said "no" to the \$154 million bond.

It was better news for Eugene School District 4J. With 71 percent saying "yes," voters decided to continue funding the school levy.

After 12 years, Jim Torrey is no longer on the board of Eugene School District 4J; voters elected Martina Shabram to his seat. Unofficial results as of Wednesday, May 22, show Shabram with a lead of 1,000 votes over Torrey. The other longtime 4J board director, Mary Walston, easily won her race against Deanna Chappell Belcher. Two other 4J candidates, incumbent Alicia Hays and newcomer Gordon Lafer, ran unopposed.

In Springfield, Todd Mann, Naomi Raven and Karen Hunter were elected to the Springfield School District Board of Directors. No real surprise that incumbent Lisa Fragala handily beat Stefan Strek for the Lane Community College Board of Education seat. ■

continued from page 8

One half of the money generated would go to fund the Oregon Opportunity Grants.

Brett Rowlett, public affairs director at Lane Community College, says the grants benefit low-income students, much like the federal Pell Grant. LCC has 1,756 recipients, he adds.

However, with increasing tuition over the past decades and spreading the grants to more students, the grants don't cover the amount of costs they once did, he says.

HB 3434 would increase the amount available by 50 percent, offering aid to 36,000 students.

Since there are more students who meet the criteria than how many grants the state offers, money for grants would be welcome, Rowlett adds.

The other half would go to Oregon universities.

But there's a catch.

To receive that money, universities cannot increase tuition by more than 2 percent plus inflation two years before the bill takes effect, according to the legislation.

The tuition cap, which would amount to be about 4 to 5 percent, is based on what Oregon universities told the state it needed earlier this legislative session, Wilde says.

"If we give you the money you need, will you hold at that rate?" he adds.

Currently, it looks like many universities wouldn't qualify for it if tuition increases remain. Portland State University raised tuition 11 percent and Oregon State University increased it by 4.44 percent. Western Oregon University is proposing a range of 8.5 to 13.5 percent and the University of Oregon is considering a tuition increase that ranges from 8 to 11 percent.

The state's Higher Education Coordinating Commission must approve any tuition increase that surpasses 5 percent.

The UO says it won't comment on the tuition cap because the bill won't get a vote this session. However, in terms of the funding, the UO says it appreciates Wilde's efforts to increase funding for the UO and statewide financial programs.

"We know Oregonians are increasingly concerned about the rising cost of a college degree, and any efforts to improve access and affordability should be given strong consideration," Zack Barnett, a spokesperson for the UO, adds.

If the bill had passed this legislative session, universities enacting a high tuition increase wouldn't have received their share of the revenue increase. Instead that money is deposited in the School Districts Unfunded Liability Fund to support PERS.

"That was to say, 'Look, we want to give you every incentive to do the right thing, but if you're not going to do the right thing, the state is staying on a level playing field,'" Wilde says.

With the Legislature and Gov. Kate Brown approving the Student Success Act this session (although it could be referred to voters in a January special election), Wilde says it's time to start looking at higher education. HB 3434 won't move this session, but he says he wants to start a conversation so the bill could be re-introduced in a future session.

"It'll provide better stability," he says of HB 3434. "And a guarantee that if you're a kid who does the right thing and wants to go to community college or university you should be able to graduate without so much debt that you're limited in choices." ■



• "The glass-and-steel building, with a skybridge over Franklin Boulevard connecting to other UO research facilities, creates a stunning gateway corridor between Eugene and Springfield." So says Around the O's description of the Phil and Penny Knight Campus for Accelerating Scientific Impact. By all appearances it's going to be a beautiful bridge, and a reported \$4.9 million is going into its construction. **But we also hope it doesn't become a symbol of hubris.** When a University of Oregon spokesperson told *The Register-Guard* that the "skybridge is designed 'to promote research collaboration, not public pedestrian traffic,'" and is not open to foot traffic on Franklin Boulevard, it raised our hackles a little bit. And it reminded us of Florida International University's doomed skybridge, which collapsed in March 2018, killing six people. As the *Miami Herald* reported, while FIU's project started as a simple footbridge, the "doomed pedestrian bridge morphed into something far more ambitious: A gleaming testament to FIU's lofty institutional aspirations."



• PeaceHealth caused an outcry when it announced two weeks ago that it was **closing the Nurse Midwifery Birth Center**. The medical group cites declining births, but the very vocal opponents to the closure dispute that and question how PeaceHealth got the numbers. This area is one that values alternatives to the conventional medical system, and the closure seems a little tone-deaf. You can follow the battle to keep the center open at Lane County Friends of the Birth Center's blog at [lanecofbc.blogspot.com](http://lanecofbc.blogspot.com).

• When Max Williams spoke to the City Club of Eugene May 17, he put out some shocking numbers. He's the president and CEO of the Oregon Community Foundation, which puts donated money from more than 2,000 charitable funds to work statewide, awarding more than \$100 million in grants and scholarships annually. For instance, Williams said **41 percent of children born in Oregon are in single-parent families**. About 156,000 families in Oregon are on the edge of homelessness, he said. We left the meeting grateful for what philanthropy is doing in this state, but even more aware of what it can't do when the safety net is shredded and the rich-poor gap is so wide.

• For a unique take on this year's Oregon legislative session, read Tony Corcoran's "Hot Air" column in *EW*. After years of serving in Salem, Tony knows how the sausage is made and is not afraid to tell all. He was in the paper last week, this week and hopefully many more before the legislators trudge home.

• Gov. Kay Ivey is the Republican governor of Alabama who gleefully signed the most restrictive abortion bill in the country in her effort to reverse *Roe v. Wade*. We hear that some folks in her state don't call her Gov. Ivey. They call her "Poison Ivy."



# Restoring the Dunes, Saving the Marten

A PROPOSAL TO RESTORE THE OREGON DUNES IS OPEN FOR COMMENT

By Camilla Mortensen

**T**he tiny Humboldt marten was thought to be extinct back in 1996. But the cat-sized predator is not only alive, it's taken up residence in the Oregon Dunes and is affecting the iconic sand landscape's possible restoration.

After the marten was driven to the brink of extinction by clearcutting in Oregon and California, the same forces that are destroying the Oregon Dunes are providing habitat for the marten. This has created a conundrum for those trying to save the dunes and the species that reside in them.

On May 9, the Forest Service began a 30-day comment period on an environmental assessment for the Oregon Dunes Restoration Project. The affected area includes Siuslaw National Forest, the Oregon Dunes National Recreation Area and a portion of

Bureau of Land Management land along the Pacific Coast from Baker Beach just south of Sea Lion Caves to Coos Bay.

Invasive European beachgrass has stabilized the massive coastal dunes that are meant to move with the winds and the sea. The Oregon Dunes restoration — spearheaded by a collaboration between agency groups, environmentalists and recreational users of the dunes — seeks to re-establish the landscape processes and functions that maintain the dunes naturally.

The marten “lives in huge swaths of shrub fields that have developed on the dunes thanks to dunes stabilization,” Jane Kertis, a Forest Service area ecologist, previously told *Eugene Weekly*.

As a result the original plan under development for restoring the dunes to their natural mobile state was altered when U.S. Fish and Wildlife Service proposed listing the coastal distinct population segment of Pacific marten as threatened species under the endangered species act.

“The Oregon Dunes are a unique and special place, and the dunes ecosystem is in need of extensive restoration,” says Chandra LeGue of Oregon Wild, which is part of the Oregon Dunes Restoration Collaborative. “At the same time, threatened wildlife like the coastal marten depend on habitat in parts

of the dunes and can be harmed by some proposed activities. Oregon Wild is taking a close look at the details of this analysis, and we are hopeful that the US Forest Service is able to strike the right balance between these needs.”

The current proposal includes, among other things, using bulldozers and other large equipment to remove the foredune, beachgrass and other nonnative plants, improve snowy plover habitat, maintain marten habitat, use herbicides and fire to remove invasives and increasing sand movement and open sand areas for off-highway vehicle and recreational use. It also calls for removing nearly all vegetation on 56 acres in the Baker Beach area north of Florence.

Jody Phillips of Save the Riders Dunes is an avid OHV user and an advocate for the dunes and a part of the collaborative. He calls the proposal a “mixed bag.” The original restoration plan “had some big landscape level restoration we could work on” he says, and “the marten has thrown a wrench in it.” He adds, “I’m not against the marten in any way, shape or form.”

But, “what’s more important, the Oregon Dunes or the marten?” he asks. “They are choosing the marten, and I think that’s wrong.”

According to the Center for Biological Diversity, “Fewer than 200 Humboldt martens survive in Oregon due to historical over-trapping and clear-cutting of coastal forests.” ■

To comment on the Oregon Dunes Restoration Project go to [fs.usda.gov/project/?project=52946](https://fs.usda.gov/project/?project=52946) or call Donni Vogel, project leader at 541-563-8416.

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# CORK & CASK

**W**ho knows how much time we have on this planet, so we might as well drink up. Luckily, considering the number of wineries and breweries in town, Eugene is quite the place to ride out climate change with a buzz. This Memorial Day Weekend and beyond, here are some of our stand out events.

**Pfeiffer Winery**, located at 25040 Jaeg Road, Junction City, has a three-day event that includes food trucks, live music and new wine releases (a 2015 Blue Line Pinot Noir and 2015 Blue Dot Reserve Pinot Noir). Also in Junction City is **Brigadoon Wine Co.**, located at 25167 Ferguson Road. The winery will be pouring some of its award-winning pinot wines, such

as a fruit-rich 2018 Pinot Noir Rosé (read more about this winery at my stay in Overleaf Lodge and Spa). **Silvan Ridge Winery**, 27012 Briggs Hill Road, has a celebration Saturday and Sunday, May 25 and 26. The Dipper food cart will be at the location with menu items that pair well with the winery's new releases like its 2018 Pinot Gris. You can also head across the street to **Sweet Cheeks Winery** for wine specials, live music and food from Bacon Nation.

If wine isn't your thing, celebrate beer in Eugene. Start with **The Bier Stein's** 4th Annual Invitational Beer Fest, which runs noon to 8 pm Saturday, June 1, at Bier Stein, the land of a thousand bottles, will feature beer and cider from 36 producers in Oregon, more than 60 beers and ciders. It'll include 2 Towns Ciderhouse, Claim 52 Brewing, Yachats Brewing and many more. The beer fest includes

more than just drinking, too. Bier Stein will have a dunk tank benefiting Cascades Raptor Center. Admission is \$25.

Then head over to **Beergarden** one of many locations participating in **Eugene Beer Week**. On Monday June 3, to Thursday, June 6, Seattle-based Fremont Brewing takes over Beergarden, offering beer lovers barrel aged beers, IPAs and seasonal releases. Beergarden celebrates its anniversary Friday, June 7, with its Collaboration Brew Release Party. Beergarden will release collaboration brews: Brut IPA from ColdFire Brewing Company, lager from Wheel Apizza Pub and Strawberry Guava Kolsch from Yachats Brewing and Farmstore. Alesong takes over Beergarden Saturday and Sunday, which Beergarden says could be the first time the brewery offers so many beers on tap in one place.

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# BUBBLY SUMMERTIME

EW TAKES A LOOK AT SOME OREGON SUMMER BREW

By EW Staff

**D**on't let that week of overcast and rain fool you. We're gonna have a long, hot summer. If that's the case, nothing goes better with searing hot days and a smoke-filled Willamette Valley than a cold drink. Because breweries put out so many cold drinks, it takes a lot of work to find something to invest your hard-earned money in.

Never fear, *Eugene Weekly* got its hands on some beer and cider from throughout the state — for those who want to venture beyond the hometown staples like Ninkasi, Oakshire, Falling Sky and more that we already know you like. Here's what we think about some current limited-release drinks.



## Pineapple Rosé from Portland Cider Co.

Does pineapple belong on pizza? We don't know and won't get into that debate because it's as contentious as debating *Roe v. Wade* on Thanksgiving. Does pineapple go in rosés? Possibly. This release from Portland Cider Co. gives off a scent of a rosé right away. It's easy to drink — crisp and light. In fact, it tastes kind of like an alcoholic La Croix. The pineapple doesn't overpower the drink — like the fruit does with

Hawaiian Pizza — and doesn't have the qualities of canned pineapple juice.

## Easy Squeezy from Two Towns

Easy Squeezy isn't all that easy on the taste buds. For sour heads, this will leave you puckered up, asking for more. Right away, you can get a whiff of the cider, which smells like a piece of candy. Taking a drink of the cider, though, gives off more of a taste of lemonade. The tartness of the cider definitely hits your tongue hard and runs away with it.

## Two Thorns from Two Towns

Two Towns brings back its Two Thorns, a cider dedicated to the National Women's Soccer League's Portland Thorns. And, unlike Christiano Ronaldo, this cider doesn't flop. When poured in a glass, this cider looks like a serving of cranberry juice. And first taste certainly tricks you into thinking you're drinking hard juice — of course, because that's what cider is — but tartness doesn't overwhelm the drink. This is a well-balanced cider that's perfect for the brown paper bag while watching Lane United.



## Rolling Thunder Imperial Stout from Rogue

Two words can sum up this beer: Whoo, boy. Now, there aren't that many bottles of this Rogue out there, so *EW* feels incredibly grateful to have a few bottles to experience. This stout is a drink for people who love beer and whiskey — a tiny sliver of the alcohol world. The beer's description says it features notes of chocolate and coffee that complement the whiskey-soaked Oregon Oak. We're not sure that's what we tasted. The stout qualities come up on the front, but the whiskey flavor overpowers it. It's boozy for beer lovers but too much stout for whiskey lovers. Put in another way, this beer has beer on the front and whiskey on the back — almost like the David Bowie mullet of beers.

## The Brewed Abides from Pelican Brewery

This drink's name gives it a huge hype. It's a white Russian-inspired Milk Stout. Naming a drink after *The Dude* from *The Big Lebowski* is a bold move. But it's doable. The Dude is an easy-going guy as long as you don't make him spill his drink and, because of him, White Russians are popular drinks. However, what overpowers this drink is the coffee. Now, as journalists, coffee easily runs through our veins, but when promised a white Russian, I hope to taste more of the Kahlua than coffee. *EW* learned this drink is tapped out — sad because no matter how hard Mr. Lebowski tried to get that rug back, he never tapped out.



## 3 Capes IPA from Pelican Brewery

Named after the Three Capes Scenic Loop on the Oregon Coast, Pelican Brewery sent over a six-pack of its 3 Capes IPA. The brewery says it has the flavors of tropical fruits and strawberry. However, that's not what *EW* tastes. The beer comes across as a crisp IPA; its fruit notes don't emerge at all. Hops dominate the beer, leaving even the malt in the dust. That doesn't mean this is a bad beer. It would serve well as an introductory drink to the world of IPAs, as well as an all-day beer drinking day. ♦



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# IMPORTS, EXPORTS AND ODDITIES

A ROUNDUP OF EVERYTHING FIZZY  
AND ALCOHOLIC IN EUGENE

By Aaron Brussat

**A**s a resident Eugene beer drinker, I was flattered to find out that Central Oregon powerhouse **Sunriver Brewing** wanted to open a satellite pub in Eugene. Its beers, like Fuzztail American Hefeweizen and Vicious Mosquito IPA, have been catching eyes and garnering awards for a few years now, and the selection has recently expanded to include barrel-aged beer and a seasonally rotating hazy IPA can selection – no surprise there.

As rumors spread, I wondered where they'd open. The big reveal: the former Oakway outpost of Hot Mama's Wings.

At a big opening bash, which included axe throwing and pyrotechnics (unfortunately not at the same time), the staff, carried over from Hot Mama's, demonstrated its talents at service in a melee.

Appropriately for spring, Whiteaker-based **Oakshire** is budding. It's sending its roots to Portland, where the former Old Salt Marketplace, just east of the hip Alberta Street neighborhood, will become the Oakshire Beer Hall later this year.

It's a smart move for a business of its size. Finding other markets to move its beer at retail means better margins as well as a more focused point of sale and education (i.e. branding) for its beer.

Don't believe the shortsighted naysayers who only read the headline: **Ninkasi** didn't "sell out." It did, however, join up as the first craft brewery (with a majority share transfer) in a startup venture called Legacy Breweries Inc. that looks to acquire several breweries across the country.

While "Legacy" sounds old fashioned, the new-ish model serves to support larger craft breweries in competition with the macro breweries and their puppet acquisitions. The leverage here is in contract brewing and distribution as well as buying power. And while I'd argue its claims of independence, this is a rational move for the times, which are a-changin'.

For a taste of Ninkasi's hometown prowess, brewer Rich Masella recently teamed up with gastronomic wizards Mark Kosmicki and Tiffany Norton at Party Downtown/Party Bar and made a lager brewed with lime leaf.

The beer, simply called Party on the tap, is eminently crushable, and the lime leaf unveils itself several times over the course of a sip (or a gulp, in this case; better order another). Though delicate and light-bodied, it is great with much of the food on Party Bar's menu, including the oysters.

The collaboration is available primarily at Party's downtown and Friendly Street locations, while supplies last.



THE WHEEL APIZZA PUB X OREGON WINE LAB COLLAB: TWICE AS SAUVVY



No, it doesn't cause a nuclear reaction, though snobs in either camp may rumple their eyebrows at the hybridization. Many breweries in Oregon are incorporating wine grape juice as a fruit addition to their beers; **Logsdon** in Hood River, **Upright** in Portland and **Alesong** down our way are primo examples.

But it's been some time since an actual brewer-vintner collaboration, which is what Tobias Schock at **The Wheel Apizza Pub** did with Mark Nicholl from **Oregon Wine LAB**, just a few doors down. I happened by on brew day, when Nicholl was sweating over the mash tun, contemplating a life as a brewer, not realizing the pay cut.

The collaboration, **Twice as Sauvvy**, will be released May 26 at the Da Nang crawfish boil at Oregon Wine Lab. The brew combines Sauvignon Blanc grape juice with a light wort of Oregon-grown malt, Nelson Sauvin ("a cat peed on my pineapple," but good) and Hallertau Blanc (the wine grape of hops) hops in a Brut IPA fermented in a wine barrel. Girl Talk, eat your heart out — this is a true beer-wine mashup for the ages.

Awaiting a cease-and-desist from Wisconsin, Eugene's own Rasputin of a brewery, **Manifest Brewing**, has canned up Manifest Best, another self-aggrandizingly named brew in the style of Mr. Pabst. Thing is, when



handed this beer with no explanation, it holds a bland-but-refreshing-AF candle to "your grandpa's beer." It's a remarkably hard moniker to earn.

Like many of the mass-market lagers, there is a certain mysterious flavor — like whatever blue flavor is in candy — that exists in the nether regions of the palate and gives it just enough personality to invite back to the party. The challenge will be for brewer Brandon Woodruff to maintain consistency batch-to-batch, as he's not brewing Olympic swimming pool-sized quantities year-round.

In sad news, **Agrarian Ales** is closed. Judging from its popularity, most of you got out there for some beautiful summer days with the Coburg Hills as a backdrop. Don't worry, it's not your fault. The story is, to put it lightly, complicated, but part of the reason for its closure is bureaucratic. Oregon SB 287 had originally included language to include food service at farm breweries, but has since omitted that provision.

Agrarian was also known for its incredible pizza, which it served with less-than-complete paperwork filed. We didn't complain, but The Man prevailed and forced the closure of Agrarian's kitchen last year.

Other issues aside, the loss of Agrarian's destination is huge for Eugene-area beer lovers. ♦

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# APRIL SHOWERS

## CLIMATE CHANGE AND WEATHER AFFECT YOUR BEER AND WINE

By Camilla Mortensen

First there was the late February snowstorm with almost 19 inches of snow recorded at the Eugene airport. Then there was the early April rainstorm with 4.3 inches of rain falling in a short amount of time. Areas around Eugene and Corvallis flooded — including Highway 34, which connects Corvallis to I-5.

Lane County agencies reported \$17,339,039 in public infrastructure damages from the snowstorm alone.

Curling up for warmth with a glass of wine during those February days of no power led to this question: Did the storms, the recent rains in particular, affect future wine- and beer-making by damaging grapes and hops?

After all, crazy weather — climate change — has lingering effects.

For example, last summer's wildfire season affected grape growers in southern Oregon. Justin King, national sales manager at King Estate Winery, says that if a wildfire is very close to a vineyard "and the smoke is still very concentrated when it hits the grape skins," then smoke-affected wine can have an "ash-y" flavor.

"I feel the biggest threat to Oregon viticulture and tourism is seasonal fires," King says. "It's certainly been disruptive for many growers in southern Oregon and is showing itself to be a perennial issue for the industry."

King Estate and Willamette Valley Winery are part of Oregon Solidarity Wines, a project that helped Rogue Valley winegrowers who were notified their fruit contracts were canceled just days before they were to be picked by a California winery that cited smoke taint from last year's fires. The winery rejected more than 2,000 tons of fruit — \$4 million of contract value — according to Oregon Solidarity.

King says "much of the fruit that was canceled by the California winery was not affected by smoke" and that is the fruit comprising Oregon Solidarity project wine. He says all net proceeds from the sale of Oregon Solidarity wines will be passed back to the southern Oregon growers.



He says: "There were vineyards in southern Oregon that were very much affected by the fires and did suffer from smoke contamination." And in that regard, King says, "I think our forestry management professionals do a fantastic job, but we may need to be devoting more resources to that department if we want to prevent a repeat of the previous few years."

Looking ahead, the National Interagency Fire Center is predicting an above-average wildfire season this summer for the West Coast, and Oregon has had three wildfires already.

King says the April showers were actually helpful because King Estate doesn't irrigate, "so we rely on the rain that falls throughout the year." And flooding was

not an issue because the sloped hills for grape growing maximize sun exposure as well as drainage.

King Estate also doesn't "typically plant as much in lower-lying areas of our property because frost can tend to gather in those areas during the early spring and damage buds."

Climate change can have some benefit for growers, King says, as "to some extent we benefit from increased light and heat in the vineyard, but there is strong recognition that a rapidly changing climate can bring extremes that are likely to hurt or hinder more than help."

Your beer, however, is another matter.

Shaun Townsend, Oregon State University hop breeder, says, "It's hard to predict exactly what will happen to the hops crop this year," but he says that the excess water and flooding "could potentially create some problems with disease issues, particularly downy mildew."

Townsend explains that one of the management strategies used to deal with the pathogen, a fungus that attacks plants in April and early May, "is to defoliate the hop plants during the first two weeks of April."

In other words, growers remove any aboveground growth to help control downy mildew and sync the plants for harvest, he says.

Townsend says that "if growers were not able to get into their hop fields and defoliate during that window," then the chance goes up "that they might need to apply additional fungicide treatments this year to control downy mildew."

"The plants will likely survive the excess water," Townsend says, but "an increase in pathogen pressure is what I suspect might happen this growing season."

The snowstorm, as devastating as it was to trees and electrical power in the area, seems not to have been too hard on crops like grapes and hops. Townsend says that hop plants tolerate those kinds of conditions "just fine."

The IPA requisite does "quite well in areas north of us in which winters are more severe so the odd snowstorm that we have in the Willamette Valley is not an issue," he adds. ♦

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# WINE AND DINE

## EXPLORING JUNCTION CITY'S WINE IN A YACHATS HOTEL

By Henry Houston

When a hotel offers a reporter the chance to experience a room overlooking the Oregon Coast, it's less an assignment than a vacation.

And that's how I treated my invitation to stay at the Overleaf Lodge and Spa in Yachats. Here was a chance to get out of Willamette Valley (which I rarely do) and see some of the state's treasures. Yachats, a more or less typical Oregon Coast town, offers visitors ready access to Junction City-area wineries, interesting restaurants and dramatic ocean views.

The first rule of getting out of Willamette Valley is that Willamette Valley never leaves you. When I arrived at Overleaf Lodge and Spa after a two-hours drive along winding highways, I was informed that the night's wine tasting would feature a Junction City winery.

Overleaf has partnered with Prairie Mountain Wineries, a group of six winemakers. It's a deal that has apparently boosted the image of the wineries, said Jim McGavin, president of the consortium, in a statement.

That certainly proved true for me. I never thought

much of Junction City wines, since Dundee Valley has occupied my mind as a place with some of the finest wines.

The night I stayed at the hotel, Brigadoon Vineyards was offering samples, and boy, did this winery steal the show for me.

The winery offered four pinot wines. Its lighter wines (2018 Pinot Blanc and 2018 Pinot Noir Rosé) walked a fine line of acidity and body — and the rosé was less sugary and more like actual fruit.

Since I'm in the infantile stages of pinot noir fan-boydom, Brigadoon's two pinot noirs stuck out to me most. The Pinot Noir Taproot gives a barrel-front taste — offering more smokiness at first — and then rewards with a backdrop flavor of berry. The 2016 Pinot Noir Lylee, however, lets fruit take the main stage.

Being a seaside town, Yachats does offer a few seafood options. Looking for a gluten-free friendly restaurant, however, makes things a little more difficult. After deciding on the Drift Inn Café (who would've thought Yachats was a popular place to stay in March?), I stuck with it despite the wait time nearing an hour.

The Drift Inn Café's menu is eclectic. It offers the usual burgers, steak and fish you'll find in any seaside

restaurant. But it also includes noodle bowls, mole enchiladas and wood-fired pizza. It's one of those menus you see on *Kitchen Nightmares* that gets ripped apart by Chef Gordon Ramsey. But, somehow, this restaurant pulls it off.

I went with the steak, which may have been a little too rare. Nevertheless, I stand by my decision — although looking around at other people's wood-fired pizza left me wondering: What if?

The hotel's public relations team isn't lying when it says Overleaf Lodge and Spa offers an ocean view. In fact, the sound of crashing waves gave me an awakening I wasn't expecting. Groggy and slightly hung-over, the sound of waves colliding against rocks had me wondering in my first waking moments if I had passed out on a beach, like Doc Ricketts in John Steinbeck's *Cannery Row*.

The scenery surrounding Overleaf wasn't lost on me. From my hotel room, I could glance over and watch waves crashing on volcanic rock as I lay on the bed, watching the amazing light-saber duel on the volcanic world Mustafar between Obi Wan and Darth Vader in *Star Wars: Revenge of the Sith*. ♦



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# what's happening

## THURSDAY

MAY 23

SUNRISE 5:38AM; SUNSET 8:40PM  
AVG. HIGH 68; AVG. LOW 45

**BENEFITS** ELAW - Ninkasi Pints for a Cause, all day, Ninkasi Tasting Room, 272 Van Buren St. Ninkasi will donate \$1 for every pint sold to ELAW.

**COMEDY** Bad Girls of comedy w/ Cienna Jade, Jane Malone & Gabby Jesus, 10pm, Luckey's, 933 Olive St. \$15.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

Atheists, Agnostic & Free Thinkers AA, Universalist Church, 1685 W. 13th Ave. FREE

**HEALTH** Hearing Screenings, 10:30am-3:30pm, Erb Memorial Union at UO, 1395 University St. FREE

White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

**KIDS/FAMILY** Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tweens: Make Charms, 4pm, Eugene Downtown Library, 100 W 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Qigong for Energy & Inner Peace, 11:15am-12:30pm, Unity of the Valley, 3912 Dillard Rd. \$8-10, sliding scale.

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Brothels & Prostitution at Pompeii, 5-6:15pm, Knight Library Browsing Room (UO). FREE

Strategic Planning for Nonprofits, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. \$10 sug. donation.

**LITERARY ARTS** Ruby McConnell, author of *A Girl's Guide to the Wild: Be An Adventure-Seeking Outdoor Explorer!*, 7pm, Tsunami Books, 2585 Willamette St. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

**SOCIAL DANCE** English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. FREE

*Good People*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

*No Shame Theater Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

*Lip Sync Extravangza*, 9pm, Spectrum, 150 W. Broadway. FREE

## FRIDAY

MAY 24

SUNRISE 5:37AM; SUNSET 8:41PM  
AVG. HIGH 69; AVG. LOW 45

**ARTS/CRAFTS** The 17th biennial Oregon Made for Interiors Exhibit, all day, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

**BENEFITS** Huge (Multi-Family) Rummage Sale ... One Day Only, 8am-4pm, The Father's House @ Gilbert Shopping Ctr, 1171 Fairfield Ave. All proceeds go to local & world outreach programs.

**COMEDY** Six Husbands, No Estrogen, 7pm, Wildish Community Theater, 630 Main St, Spfd. \$25.

**DANCE** Salsa Fridays!, 5pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$10.

**FILM** *Supplements, Sleep & Stress Management for Promoting a Healthy HPA Axis*, 6pm, Natural Grocers, 201 Coburg Rd. FREE

**GATHERINGS** City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Friday Night Writes, 6pm, Wordcrafters, 425 Lincoln St. \$5-10.

Extinction Rebellion People's Assembly for the Global Strike for Climate, 6:30pm, Kesey Square, Willamette St. & E. Broadway. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling



continues. See Thursday, May 23.

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W 10th Ave. FREE

**LECTURES/CLASSES** Progressive Stages of Meditation on Emptiness, 6-8pm, Open Sky Shambhala, 783 Grant St. \$60 for 5-week course.

Cooking w/ Wild Mushrooms, 7-8:30pm, Amazon Community Ctr, 2700 Hilyard St. \$10.

**SPIRITUAL** Refuge Recovery weekly meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**OUTDOORS/RECREATION** Viking Bingo w/ Chad & Elliot, 8pm, Viking Braggot Southtowne Pub, 2490 Willamette St, ste. 6. FREE

**THEATER** *The Home Planet*, 4:30pm, Robinson Theatre (UO), University of Oregon, 1231 University of Oregon. FREE-\$10.

*The King is Dead! The King is Dead!*, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. \$12.

*Good People* continues. See Thursday, May 23.

## SATURDAY

MAY 25

SUNRISE 5:37AM; SUNSET 8:42PM  
AVG. HIGH 69; AVG. LOW 45

**BENEFITS** Broadley Vineyards Wine Tasting Benefit for McKenzie River Trust, 11am-4pm, Broadley Vineyard, 265 S. 5th St, Monroe. \$15. 100 percent of the tasting-fee will be donated to the MRT.

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St.. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorance Hwy. FREE

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Eugene Scottish Festival, 9:30am-5pm, Irving Grange, 1011 Irvington Dr. \$5-15, children under 12 FREE.

*Game of Thrones* is finally over, so retire your Westeros fantasies and channel your inner-Mel Gibson in *Braveheart* because **The Eugene Scottish Festival** is here. Musical headliners this year include Men of Worth, a group that combines traditional and contemporary styles of Irish and Scottish folk music, and D'n'A, which has a repertoire that includes pipe music. With all that Scottish music blaring at the festival, there's of course opportunities for dancing as well. The Scottish are more than just song and dance, though. The event also includes demonstrations of Highlands Games, sheep dogs and broadswords. The highlight of the event is clearly the dog parade, which has two times: 11:30 to 11:50 am and 2:40 to 3 pm. Although it's a Scottish festival, the parade is open to any dog of any shape, size or breed. So, it's time to let your Chihuahua celebrate his or her Scottish roots.

The Eugene Scottish Festival is 9:30 am to 5 pm Saturday, May 25, and is located at Irving Grange, 1011 Irvington Drive. Admission is \$5, \$15 families and free for children under 12. — *Henry Houston*

Fort Umpqua Muzzleloaders shoot, 10am. Call 541-315-2030 for location. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Aragon Alpacas Day w/ Singing Creek, 10:30am-1pm, Aragon Alpacas, 33005 Dillard Rd. \$10.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Bitterest Game Riff, 3:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**HOLIDAY** Mountain Man presentation & children's crafts, 1pm, Luper Pioneer Cemetery. From Eugene, River Rd north to Beacon Dr & follow signs west.

**KIDS/FAMILY** Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Beginning Beekeeping, 11am-2:30pm, Cottage Grove Community Ctr, 700 E. Gibbs Ave, Cottage Grove. \$40.

Kids & Family Crafting, 11am, MECCA, 494 Willamette St. Donation.

Mind & Meditation - An Introduction to the Happiness Program, 3-4pm, Natural Grocers, 201 Coburg Rd. FREE

Aqua Yoga - Saturdays, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

**LITERARY ARTS** Open-Mic Poetry for Military Veterans, 7pm, Tsunami Books, 2585 Willamette St. FREE

**OUTDOORS/RECREATION** Pollinator Garden Work Party, 10am-1pm, Churchill Community Garden, 2200 Bailey Hill Rd. Call Beyond Toxics office (541-465-8860) for further details about how to get to this location and/or where to park.

**SPIRITUAL** High Mass w/ Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** *Famous Icons Variety Show*, 7pm, Sam Bond's Brewing, 540 E. 8th Ave. \$5.

SPA presents Thom Pain: *Based on Nothing*, 7:30pm, Blue Door Theatre, Lane Community College, 4000 E. 30th Ave. Donation.

*The Home Planet* continues. See Friday.

*The King is Dead! The King is Dead!* continues. See Friday.

*Good People* continues. See Thursday, May 23.

**VOLUNTEER** Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

## SUNDAY

MAY 26

SUNRISE 5:36AM; SUNSET 8:43PM  
AVG. HIGH 69; AVG. LOW 45

**DANCE** Nordic Dance, 2pm, Sonja Lodge, 710 McKinley St. \$2.

Sunday Swing, 4:30pm, The Drake, 77 W. Broadway. FREE

USA Dance 4th Sunday Dance, 5:30pm, Vet's Club, 1620 Willamette St. \$3-5.

**FOOD/DRINK** 2nd Annual Crawfish Boil, 1-5pm, Oregon Wine LAB, 488 Lincoln St. \$18-50.

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Record Listening Party: Sgt. Pepper's Lonely Hearts Club Band, noon, Eugene Downtown Library, 100 W. 10th Ave. FREE

"Before & After Loss" Grief Support Group – Companioning Care LLC, 1-2:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7, Spfd. FREE

**HOLIDAY** Mountain Man presentation & children's crafts, 2pm, Luper Pioneer Cemetery. From Eugene, River Rd north to Beacon Dr & follow signs west.

**KIDS/FAMILY** Family Fun: Palestine, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** 500 Women Scientists presents Science Salon: The Mating Game!, 4:306:30pm, First National Taphouse, 51 W. Broadway. \$5 sug. donation.

I Have a Library Card, Now What?, 1:30pm, Eugene Downtown Library, 100 W 10th Ave. FREE



## calendar

**MARKETS** Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show w/ Marc Time," KWVA, 88.1 FM

### OUTDOORS/RECREATION

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

**SPECTATOR SPORTS** Ultimate Frisbee Hat Tournament!, 5pm, Century Fields, 500 E 24th Ave. FREE

**SPIRITUAL** Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Exploration of Nepalese shamanism w/ drum & dance, 6pm, 1685 W. 13th Ave. Donation.

Eugene Insight Meditation Community - Insight Meditation & Dharma talk/discussion, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery Weekly Meeting, 7-8:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. ste. 43. FREE

**THEATER** *Good People*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

*The King is Dead! The King is Dead!*, 2pm, Opal Ctr for Art

& Education, 513 E. Main St, Cottage Grove. \$12.

## MONDAY

MAY 27

SUNRISE 5:35AM; SUNSET 8:44PM  
AVG. HIGH 69; AVG. LOW 45

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Well-springs Friends School, 3590 W. 18th Ave. n/c.

Group forming Monday evenings: "Before & After Loss" Grief Support Group - Companioning Care LLC, 6-7:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church Springfield, 1175 G. St Springfield. n/c.

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

**HOLIDAYS** Mountain man presentation and children's crafts, 10am (w/ music from Poodle Creek Pickers at noon), Luper Pioneer Cemetery. From Eugene, River Rd north to Beacon Dr & follow signs west.

Traditional Memorial Day Event (American Legion Post No. 3 & Verans of Foreign Wars Post 293), 11am, Pioneer Cemetery, 18th Ave. & University St. FREE

Memorial Day at the Eugene Masonic Cemetery, 11:30am-5pm, Eugene Masonic Cemetery & Hope Abbey, University St & E 25th Ave. FREE

**LECTURES/CLASSES** Lunch-time 30 Minute Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha on door). \$5.

**OUTDOORS/RECREATION** Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

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# What Makes a Good Tax?

May 29, 1:00-3:00 p.m.

with Mary Nolan

UO Baker Downtown Center  
975 High Street, Eugene

This **free** event is open to the public and is a program of the  
Oregon Humanities Conversation Project.

**osher.uoregon.edu or 541-346-0697**

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# 17TH ANNUAL EUGENE SCOTTISH FESTIVAL

**SATURDAY, MAY 25**  
**9:30 AM - 5 PM**  
**IRVING GRANGE**  
**1011 IRVINGTON DR.**

Admission \$5  
Families \$15 up to 6 people  
12 & Under Free

Bagpipes, fiddles, Harps, Sheep  
Dog demo, athletic games demo,  
Dog Parade, horse-drawn wagon  
rides, dancing and  
Scottish imports

[www.EugeneScottishFestival.com](http://www.EugeneScottishFestival.com)



## TUESDAY

MAY 28

SUNRISE 5:34AM; SUNSET 8:45PM  
AVG. HIGH 69; AVG. LOW 44

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St, Eugene, Oregon. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

**FARMERS MARKETS** Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

**FOOD/DRINK** Tuesday Beer Release, 6pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Solidarity Share Fair, 3-6:30pm, Monroe Park, 10th Ave. & Monroe St. Services include bike repair, food & drinks, gear, clothes and other items. Medical care-empathetic connection, haircuts, tech support & other skills & services that you want to share.

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Lane County Audubon Society's May Program Meeting w/ Bob Fleming, 7:30pm, Eugene Garden Club, 1645 High St. FREE

**KIDS/FAMILY** Talkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Science Pub - Fire Science: Oak versus Fir Habitats, 5-7pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. \$5 sug. donation.

Beginning Meditation, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha

on door). \$5-10, though no one is turned away for lack of funds.

Intro to Online Genealogy, 6pm, Eugene Public Library Sheldon Branch. FREE

NAMI Family to Family Class, 6-9pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

A Transformative Evening: Change the Posture, Change the Pain w/ Melanie Carlone, DPT, MAS, RYT & Lauren Bailey, ASI, LNT, 7:30-9pm, Align Renew Thrive Physical Therapy. FREE RSVP to attend: Call 541-790-2092 or email info@drclarlone.com.

Lunchtime 30 Minute Meditation continues. See Monday.

**LITERARY ARTS** Shahir Masri, author of *Beyond Debate, Answers to 50 Misconceptions on Climate Change*, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

**SPIRITUAL** Zen Meditation, 7-8am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE

**THEATER** Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

## WEDNESDAY

MAY 29

SUNRISE 5:34AM; SUNSET 8:45PM  
AVG. HIGH 69; AVG. LOW 45

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** UO West Coast Swing Dance, 7pm-10pm, 123 Global Scholars Hall (UO), 1595 E. 15th Ave. FREE

**FILM** *Art on Film* by Philip Haas, introduced by the director, 7pm, Jordan Schnitzer Museum of Art (UO), 1430 Johnson Ln. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am-12:30pm, Companioning Care LLC. \$10-30. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm -2pm, Companioning Care LLC. \$10-30. Before



It was 52 years ago when Paul McCartney sang, "It was 20 years ago today/When Sgt. Pepper Taught the band to play" in the opening song to The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. The whole idea of the concept album that marks the moment when The Beatles became a studio band came to McCartney from a pepper packet while on a flight, according to a Barry Miles' book titled *Paul McCartney: Many Years from Now*. The Eugene Public Library will have a **Listen to: Sgt. Peppers** vinyl party, allowing attendees to listen to the imaginative world of The Beatles' album that includes songs like "Being for the Benefit," "Lovely Rita," "A Day in the Life" — and more. Greg Sutherland of House of Records will give an introduction to the album, offer facts about the band and play an original British copy of the album in its entirety.

The listening party is noon to 2 pm Sunday, May 26, at the downtown Eugene Public Library. FREE. — *Henry Houston*

your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

**KIDS/FAMILY** Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** Paleo/ Primal Salad Dressings & Dips w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Rd. FREE

In Depth Study of Buddhist Topics, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha on door). \$5-10.

Christianity & the Great Books, 7-8:30pm, Gutenberg College, 1883 University St. FREE

Lunchtime 30 Minute Meditation continues. See Monday.

**ON THE AIR** The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

**OUTDOORS/RECREATION** Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

**SPIRITUAL** Lunch Hour Meditation (come for all or part), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**TEENS** Make Sushi, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**THEATER** *Melange: a Queer POC Variety Show*, 8pm, Spectrum, 150 W. Broadway. FREE

**VOLUNTEERS** Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

## THURSDAY

MAY 30

SUNRISE 5:33AM; SUNSET 8:46PM  
AVG. HIGH 69; AVG. LOW 45

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

NAMI Mindfulness Group , 4pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group , 6pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

**HEALTH** Hearing Screenings, 10:30am-4:30pm, Erb Memorial Union (UO), 1395 University St. FREE

Tai Chi continues. See Thursday, May 23.

White Bird Clinic offers free drop-in counseling continues. See Thursday, May 23.

**KIDS/FAMILY** NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Wine Chat: The Americas & Renaissance Italy, 6pm, Civic Winery & Wines, 50 E. 11th. FREE

Walk & Talk at the Museum continues. See Thursday, May 23.

**LITERARY ARTS** Book launch (reading & singing) for Ruby Lee Cornelius, author of

*Choiceless*, 7pm, Tsunami Books, 2585 Willamette St. FREE

**OUTDOORS/RECREATION** Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, May 23.

**SOCIAL DANCE** English & Scottish Dancing continues. See Thursday, May 23.

Salsa Bachata Reggaeton continues. See Thursday, May 23.

**THEATER** *Good People* continues. See Thursday, May 23.

*Lip Sync Extravangza* continues. See Thursday, May 23.

*No Shame Theater Workshop* continues. See Thursday, May 23.

*The Sloth Storytelling Hour* continues. See Thursday, May 23.

## CORVALLIS &amp; REGION

**SATURDAY, MAY 25** Independence Library Local Author Day, 1pm, Independence Public Library, 175 Monmouth St, Independence. FREE

## ATTENTION OPPORTUNITIES

The Hearticorn Brass Band, a community activist street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month at a community space. For more information, email Hearticorn@gmail.com or go to the group's Facebook page.

Are you interested in history, architecture or community service? The Shelton McMurphy Johnson House, a landmark in Eugene for more than a century, is looking for you to volunteer as a guide. It is looking especially for bilingual individuals who can provide tours in Spanish at least once a month. Volunteers generally work one shift per week. For more information, email amy@smjhouse.org.

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# Breaking the Rules

OLIVIA WILDE GIVES A GENERATION ITS VOICE IN THE COMIC MASTERPIECE *BOOKSMART*

By Rick Levin

The first five minutes of Olivia Wilde's directorial debut — the uncommonly smart, genuinely funny, generously humane teen comedy *Booksmart* — are so full of joy, so vibrant with a sublime harmony of wit and wisdom and wackiness, that I sensed I was levitating off my seat. There's no way the movie can keep this up, I thought. There's no way it can maintain such a high level of antic, warm-hearted slapstick and sharp, brainy writing.

But it can. It does.

And it does so within the most familiar of cinematic types: the teen comedy, and more specifically the comedy of the teen outcast seeking connection through — to put the bluntest of points on it — a really big, really cool party, and everything that entails in the way of sexuality, status and the temporary freedom of cutting loose.

On the eve of their high school graduation, besties Amy (Kaitlyn Dever) and Molly (Beanie Feldstein) are looking toward the future, because that's all they've ever done. Preternatural high-achievers and intellectual snobs, these two soul twins are now prepared to reap the reward of four years of academic excellence. Molly is off to Yale, and Amy is heading abroad to help African women make tampons.

These girls aren't simply nerds. They are politically engaged, wickedly literate nerds who are anything but clueless. They want to set the world on fire. They have repudiated all that dumb high school shit — beer bongs, backseat handjobs, the hallway clowning and selfie sharing — for a better world.

That world comes crumbling down around them when they learn that nearly all their seemingly adrift and dunderheaded classmates have also gained entry into the best schools — Stanford, Harvard, even Yale. What was the point of it all? In anguish, they vow to have fun before graduation by attending the big, end-of-the-year blowout party.

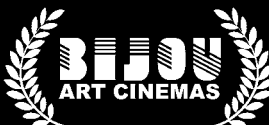
Into this hackneyed formula the screenwriting team of Susanna Fogel, Emily Halpern, Sarah Haskins and Katie Silberman injects a rare wealth of situational comedy, all of it fleshed out by three-dimensional characters that never break down into "good" and "bad," or "cool" and "cruel." The comedy is at once tender and razor-sharp, and always pitch perfect; it finds a heady balance between revelation and hilarity, never failing to advance our understanding of character. Yes, *Booksmart* is funny *ha-ha*, but it's also bittersweet and painful and intensely compassionate.

And, without drawing ideological attention to itself, the film addresses a slew of contemporary issues. It does so while never forgetting that, first, these are thinking, feeling kids on the verge of adulthood and, second, that every generation both inherits and forges its own cultural markers, its own struggles and means of overcoming. Amy's longing for a skater girl (Victoria Ruesga as Ryan) is treated with touching and uproarious normality, because the focus is on the eternal awkwardness of romance and its fumbling first blush.

Here the word dignity comes to mind. As director, Wilde bestows dignity — a strong sense of the confusion and beauty and unpredictability of life as its really lived — on each character and each moment, and she has the cooperation of a fantastic cast in her efforts. Dever and Feldstein are charming beyond belief, and they are surrounded by a strong cast of supporting characters, each fully realized: Skyler Gisondo as Jared, the rich kid desperately trying to buy his peers' affection; his crazy, omniscient friend Gigi (Billie Lourd); the class "slut" Triple A (Molly Gordon); and the boneheaded party boy Nick (Mason Gooding), Molly's secret crush.

*Booksmart* has been compared to *Superbad*, and I suppose the comparison is apt, in a sense, but it falls woefully short. Despite its frenetic pacing, *Booksmart* has more in common with Richard Linklater's 1993 masterpiece *Dazed and Confused*. It has that film's heart and vision, applied not to a lost generation of '70s stoners and jocks but to the present generation, which faces a very different world — a digital world of immediate access, instant rewards, lowered standards and heightened tensions.

Wilde humanizes this much maligned but rarely understood generation, giving it a voice that is properly rapturous, chaotic and, yes, dignified — dignified like Chaplin in *Modern Times*, an adorable tramp wading through a morass of modernity. That *Booksmart* manages to be authentically optimistic and uplifting without shirking the enormous pitfalls of our age is but one of its significant triumphs. It also rescues the teen comedy — in fact, comedy itself — from its own adolescent and scatological pretensions, raising it to a place of artistry. (*Broadway Metro*) ■



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**11:00 am, 1:15, 3:30, 5:45, 8:00**

**PHOTOGRAPH (PG-13)**  
In Hindi with English Subtitles  
Pressured by his grandmother to get married, a struggling street photographer in Mumbai convinces a shy stranger to pose as his fiancée. They soon develop an unexpected bond that transforms both of them in ways they could not have imagined. Written & Directed by Ritesh Batra (The Lunchbox).  
**1:00, 3:30, 6:00, 8:30**

**AMAZING GRACE (G)**  
Aretha Franklin performs songs from the best-selling gospel album in Los Angeles in 1972.  
**11:00 am**

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CIRCUS NO. 9 W/ DANIEL & THE BLONDE

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WED-THU 11:50 2:20 4:45 7:45 10:00

**THE WHITE CROW**  
DAILY 12:20 3:10 6:00 8:45

**HAIL SATAN?**  
DAILY 12:10 7:25 9:35

**THE CHAPERONE**  
DAILY 2:35 5:00

**AVENGERS: ENDGAME**  
FRI 12:30 4:10  
SAT-TUE 12:30 4:10 7:50  
WED 12:30 4:10 9:30  
THU 5/30 12:30 4:10

**ROCKETMAN**  
NO PASSES  
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## music LISTINGS

### THURSDAY

MAY 23

**AASEN—HULL HALL**  
Percussion Ensemble—  
7:30pm; \$5-7

**BEERGARDEN** Chris  
Baron—7:30pm; n/c

**JIMMY MAC'S OVERTIME  
BAR AND GRILL** Johnny  
Wheels & the Swamp  
Donkeys—6pm; n/c

**MAC'S NIGHTCLUB &  
RESTAURANT** Dueling  
Pianos—7pm; n/c

**MCSHANE'S** Acoustic  
Underground Open Mic—  
7:30pm; n/c

**OLD NICK'S PUB** Flow  
Resale, The Smokes,  
Sweater For An Astronaut—  
9pm; \$5

**SAM BOND'S BREWING**  
Austin Hass Jazz Trio—7pm;  
n/c

**SOUTH EUGENE HIGH  
SCHOOL** Sparkle & Spirit!  
Youth Symphony's 85th  
Season Finale Concert—  
7:30pm; n/c-\$10

**TERRITORIAL VINEYARDS**  
Barbara Healy Trio—7pm;  
n/c

**THE JAZZ STATION** Zack  
Teran Quartet—7:30pm; \$15

**WHIRLED PIES** One Mad  
Man—6pm; n/c

**WOW HALL** Yheti,  
NastyNasty, Eazybaked—  
9pm; \$20

### THE PUBLIC HOUSE

Dennis Smith Project—  
7:30pm; n/c

**TSUNAMI BOOKS** Ben  
Bochner 2nd Annual  
Birthday Celebration &  
Song-Fest—7pm; \$5-20 sug.  
donation

**UMPQUA WATERSHEDS**  
Lance Canales & the Flood  
"Concert for AmeriCorps"—  
4pm; \$15

**WHIRLED PIES** Pau Hana  
Fridays ft. Weldon  
Kekauoha—6pm; \$20-30

**WILDCRAFT CIDER  
WORKS** DTW w/ A Hot  
Mess, Sweet N' Juicy—7pm;  
\$8-10

**WOW HALL** Raymond  
McMahon, Ghostnaps,  
Kingbird, Khalil Romeo—  
8pm; \$8-10

### SATURDAY

MAY 25

**BEALL CONCERT HALL**  
Chamber Music on Campus  
—3pm; n/c

**BEERGARDEN** Elena  
Leona—7:30pm; n/c

**BENNETT VINEYARDS**  
Riffle—6pm; n/c

**CD WORLD** Kidz Rock  
Festival-1pm: Aminta Skye;  
1:30pm: Eden Pierce; 2pm:  
Lily Claypool; 2:30pm:  
S.O.N.G.; 3pm: Scared Of  
The Dark; 3:30pm: The  
Succulent Clones; 4:30pm:  
Resonance—n/c

**LUCKEY'S** Cruciation,  
Huldrekall, Caerulean  
Welles—10pm; \$5

**MAC'S NIGHTCLUB &  
RESTAURANT** The Lloyd  
Tolbert Band—8pm; n/c

**REALITY KITCHEN** Dylan  
Meets Johnny Cash—1pm;  
n/c

**SAM BOND'S GARAGE**  
Rhett Miller from The Old  
97s—5:30; \$20; The  
Strangled Darlings, Bow  
Thayer—9:30pm; \$6

**SATURDAY MARKET** 10am,  
Ricardo Cardenas; 11am,  
Thomas Green; noon, Richie  
G & MaBeat; 1pm, Rudolf  
Korv; 2pm, Tatiamo; 4pm,  
Eugene Peace Choir—n/c

**WHIRLED PIES** Swindler—  
9pm; \$5-7

**WILDCRAFT CIDER  
WORKS** Circus No. 9 w/  
Special Guests—7pm; \$8-10

### SUNDAY

MAY 26

**AXE & FIDDLE** Kris  
Angelis—8:30pm; n/c

**EUGENE MASONIC  
CEMETERY AND HOPE  
ABBEY** Brass in the  
Grass—noon; n/c

**OLD NICK'S PUB** Xiu Xiu—  
8pm; \$12-15

**RIVER STOP RESTAURANT**  
Open Jam Session w/ Brian  
Chevalier & Tim Donahue—  
6pm; n/c

**SAM BOND'S GARAGE** Irish  
Jam, 4pm; n/c; Bay Station—  
7:30pm; \$5

**WILDCRAFT CIDER  
WORKS** Fort Vine—4pm;  
n/c

**WOW HALL** Poor Man's  
Whiskey w/ Moonlight  
Jubilee—8pm; \$18-20

### MONDAY

MAY 27

**FIRST NATIONAL  
TAPHOUSE** Open Mic—  
7:30pm; n/c

**LAVELLE VINEYARDS**  
Riffle—1pm; n/c

**LUCKEY'S** Metal Monday—  
10pm; \$5

**MAC'S NIGHTCLUB &  
RESTAURANT** Open Mic  
Night—7pm; n/c

### TUESDAY

MAY 28

**BERWICK HALL** Chamber  
Music on Campus—7:30pm;  
n/c

**COTTAGE GROVE EVENTS  
VENUE** Jazz Jam—6:30pm;  
donation

**OLD NICK'S PUB**  
Pathology—9pm; \$10-12

**RATTLESNAKE BBQ AT  
THE DEXTER LAKE CLUB**  
Acoustic Night on Taco  
Tuesdays—6pm; n/c

**SAM BOND'S GARAGE** Sam  
Bond's Bluegrass Jam—  
9:30pm; n/c

### WEDNESDAY

MAY 29

**BEALL CONCERT HALL**  
Trombone Choir—7pm; n/c

**CHOW** David Mitchell-Jerry  
Gleason Jazz Guitar Duo—  
6:30pm; n/c

**LUCKEY'S** Groove Sessions  
w/ the Groove Crew—10pm;  
\$3

**MAC'S NIGHTCLUB &  
RESTAURANT** Jazz &  
Variety—6pm; n/c

**OLD NICK'S PUB** Inter  
Arma, Thantifaxath,  
Wayfarer—9pm; \$12

**SAM BOND'S BREWING**  
Mood Area 52, Katie Sontag  
& Timothy Shaw Duo—  
5:30pm; n/c

**THE PUBLIC HOUSE**  
Acoustic Jam—7pm; n/c

**WHIRLED PIES** The Jazz  
Cafe—4pm; n/c

**WILDCRAFT CIDER  
WORKS** Reggae Wednesday:  
Sol Seed w/ Policulture—  
7pm; \$7

### FRIDAY

MAY 24

**AXE & FIDDLE** Rancho  
Deluxo & the Canyoneers—  
8pm; n/c

**LUCKEY'S** Laundry, The  
Wild Jumps, The Variants—  
10pm; \$5

**MAC'S NIGHTCLUB &  
RESTAURANT** Ty Curtis—  
8pm; n/c

**MOE'S** Jazz Fridays—6pm;  
n/c

**OLD NICK'S PUB** Exports  
w/ Silver Talon—9pm; \$13-16

**SAGINAW VINEYARD**  
WideSpread Haze—6pm; n/c

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**TERRITORIAL VINEYARDS**  
KMR Jazz—7pm; n/c

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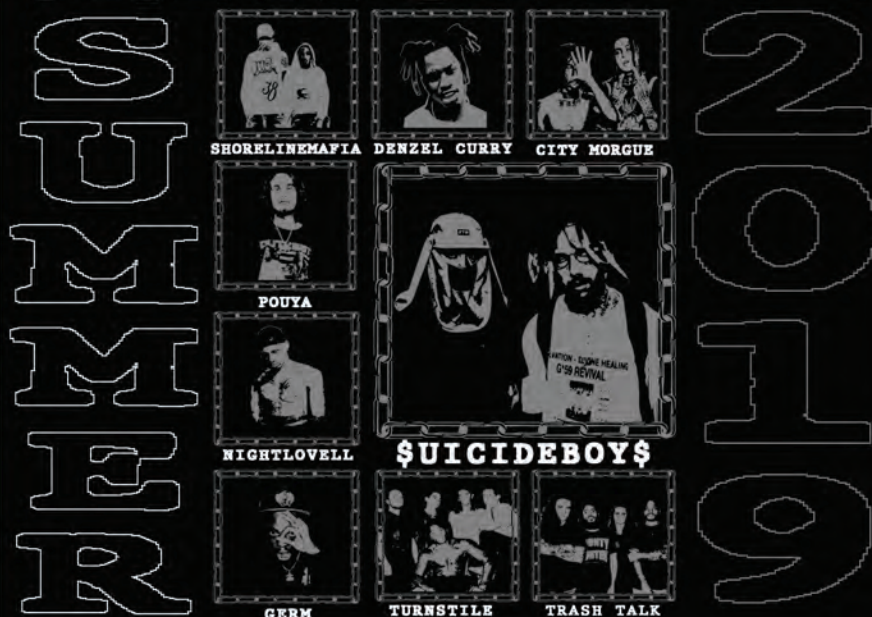
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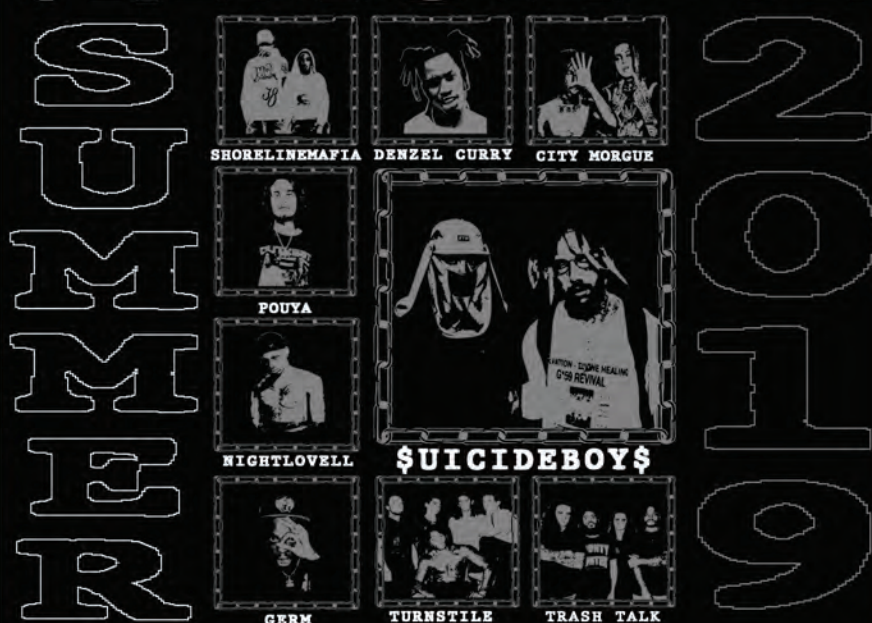
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music

# The Vulnerable Adversary

CALIFORNIA EXPERIMENTAL BAND XIU XIU PLAYS OLD NICK'S

By Will Kennedy

**J**amie Stewart's mom warned him not to become a musician. "My dad and uncle were successful musicians," he says. "Mom discouraged me. She knew it was a difficult life."

Nevertheless, since 2002 Stewart has been the bandleader and only constant member of **Xiu Xiu**, a California-based experimental art-rock band. Xiu Xiu's latest, 2019's *Girl with Basket of Fruit*, is out now on Polyvinyl records.

Stewart's earliest memories of performing music on stage were at a friend's 14th birthday party. His band was called the Number 1 Fish Pointers, and it mainly played Bauhaus covers. "We only knew one verse of each song," he remembers. "We would all look at each other and try to stop at the same time."

So now that he's more than a decade into a career as a professional musician, I ask Stewart if his mom was right.

"It's a very difficult life," Stewart says. "It wasn't until the first Xiu Xiu record that I knuckled down and did it. I don't think I'm made for much else."

Like a lot of Xiu Xiu's material, *Girl with Basket of Fruit* rides a fine line between vulnerable and adversarial. Throughout the album, Stewart sort of sings-speaks-rants-screams over looping sound beds that are at once industrial, a little goth-rock and even sometimes funny.

The song "Pumpkin Attack on Mommy and Daddy," a title that would be funny enough on its own, opens with a rhythmic chicken bock-bock before turning into vintage Skinny Puppy.

Elsewhere on the album, the lyrics to the nervous album-opener show Stewart's willingness to be artfully ugly, a Hieronymus Bosch painting with words. "It's a vagina strained without end," Stewart frantically incants, "And her lungs fill with tears/ Or the lungs turn to gills."

On the relatively serene "Amargi Ve Moo," Stewart says "ba-nay-nay" like a children's singer from hell.

Stewart calls *Girl with Basket of Fruit* a radical departure for Xiu Xiu, the usual pounding intensity of the band augmented



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\$12 adv., \$15 door

by collaborations with Haitian and Nigerian drummers. It is music held together, sometimes barely, by Stewart's frayed psyche. But he's without a doubt master of the chaos.

While listening, it occurs to me that there isn't much that's more punk rock than a willingness to be vulnerably adversarial. This binary is not something Xiu Xiu strives for, Stewart says, but he doesn't disagree with the characterization of the band's sound.

"Things that are ugly are interesting to me," Stewart says, adding he doesn't feel art has to be ugly to be valuable. "I don't know that there is any inherent importance in art at all," he says, except for art to be nothing but itself.

Stewart is also known for writing album reviews. A recent review of Morrissey's last album, *Low in High School*, appeared on Talkhouse.com. It indirectly addressed the British singer's willingness to at best defend right-wing populism and, at worst, to out himself as more than a little alt-right curious.

In addition, Stewart, a Morrissey fan from childhood, bemoaned the overall not-greatness of Morrissey's recent output.

"It's a baffling transitional period," Stewart says. "Younger bands seem to be averse to taking artistic risks. Older bands seem to be showing their true colors, as far as preposterous social beliefs. Eventually things will become exciting again. Not just terrifying." ■

# Lone 97

ALT-COUNTRY HEARTTHROB  
PLAYS SAM BOND'S

By Will Kennedy

**O**n the song "Total Disaster" from **Rhett Miller's** latest release, *The Messenger*, Miller sings: "The truth is, I'm a total disaster."

Catchy tune, but I'm not buyin' it, Rhett.

Then again, I never really have. Fronting the first-wave Texan alt-country band Old 97's, Miller's more like an underwear model taking a movie role as a farmhand — all five-day beard and

perfectly shaggy hair — than he is an actual outlaw.

Miller's boyish tenor, however, is shiny classic-car chrome. And his guitar playing can be impressive, with some Chet Atkins-style electric guitar picking at times and now and then some real hack and slash on the album's rockiest moments — moments that recall Old 97's at their most locked-and-loaded on tunes like "Timebomb."

It's just that, lyrically, Miller tries to tell us again and again what a bad boy he is. "I'm broken, I'm stitched up, I'm scarred," he sings on "Broken." And on "Close Most of the Time," he sings: "I had a run from 17 to 25 that was pretty good." But most of *Messenger*, like a lot of Old 97's, could be translated to the pop of a '50s-era teen idol, innocent to the core, a nice-guy Ryan Adams. ■

*Don't miss this opportunity to get up close and personal with Rhett Miller when he plays a solo early show at 5:30 pm Saturday, May 25, at Sam Bond's Garage; \$20, all-ages. Then stick around for the gothic Delta blues of The Strangled Darlings and Bow Thayer at 9:30 pm, \$6, 21-plus.*



# Good Dirty Fun!

THE BAD GIRLS COMEDY TOUR LANDS IN EUGENE

By Alexis Reid

Three women walk into a bar. One screams “vagina,” another scorns Ronald Reagan and the third puts a spunky twist on whiskey dick.

Eugene’s own Bad Girls comedy trio — Jane Malone, Cienna Jade and Gabby Jesus — bring a mixed bag of vulgar, albeit smart, upbeat and scathing comedy to local standup.

Single mothers sharing familiar struggles, the three fiery and fiercely funny females met a few years ago doing open mics in local bars and clubs. Now they’re headlining their freshman tour across the Pacific Northwest, featuring local artists from each city and ending in Eugene at Luckey’s Club with special guests D Martin Austin and Shrista Tyree.

Malone, a transplant from Albuquerque, New Mexico, and a gifted graphic designer, found her way to standup when her only other option for a more fulfilling life in Salem was a loathsome book club. “It was a complete upheaval,” she says about performing standup. “I was hooked. I did 168 mics my first year.”

Jesus, a bubbly California native and winner of the *Eugene Weekly’s* 2018 Best Bartender award, similar-

ly fell into comedy after doing an open mic at Luckey’s and immediately getting booked for subsequent shows. “It was pretty crazy fast how it happened,” she says. “Honestly, I would have just stopped doing it if it didn’t take off.”

Jade, a Pleasant Hill High School graduate and talented writer, spent some time in the debilitating profession of customer service. After watching comedy from her couch and writing her own jokes, she finally entered Eugene’s Funniest Comic Contest.

“I just kept putting it off,” Jade says of performing. “So my first experience with standup was actually a competition, because I needed a deadline.”

For years, Eugene’s comedy scene has been lacking in both diversity and marketing. Turns out fliers are helpful in letting people know that Eugene even has a comedy scene.

“It’s the grunt work that nobody wants to do but I enjoy,” says Malone, who heads a lot of the promotion for the local comedy scene.

Likewise, all three women have their hand in booking, hosting and moderating the social media presence within the community.

Despite their seemingly easy leap to standup, the

chasm to comedy for women and people of color is always a little wider.

“It’s different for women,” Jesus says. “You need to work on your jokes and be legitimately funny. Most male comics just get grandfathered in.”

“There’s a long history of women being denied public speaking spaces,” Jade adds.

These female comics have managed to create a unique sense of community in an inherently male and cutthroat industry. They support each other, they take turns watching each others’ kids, they throw back drinks merrily and they give back to the community — in fact, the proceeds from the final show of their tour will be going to *SWOP Behind Bars*, an organization dedicated to making books accessible to incarcerated women.

The trio hopes to one day open a club, a missing element of Eugene nightlife. Until then, don’t miss these colorful and hilarious women drop some dick jokes at Luckeys. ■

*The Bad Girls of Comedy perform 10 pm Thursday, May 23, at Luckey’s Club; \$10 adv., \$15 door, tickets available at badgirlscomey, brownpapertickets.com. And for more information, visit eugenecomedyscene.com.*

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# A Trip to Southie

OCT'S *GOOD PEOPLE* OFFERS SERIOUS ENTERTAINMENT

By Bob Keefer

Prize-winning playwright David Lindsay-Abaire's *Good People*, at Oregon Contemporary Theatre in a run that's been extended through June 8, is a classically constructed play that uses familiar stereotypes to deliver a study in class divisions, the difficulty of coming to terms with the past and the power of destiny in shaping our lives.

When Margie (Storm Kennedy) loses her poverty-wage job — fired from the Dollar Store by a delightfully clueless young family friend (David Arnold) who is the store's assistant manager — she needs another job right now. Behind on her rent, caring for her mentally disabled adult daughter, unable to find work in the hardscrabble neighborhood of South Boston, Margie has run out of options.

Then one of her bingo girlfriends suggests she get in touch with an old boyfriend, Mike (Bill Hulings), who years before had managed to escape Southie's grinding blue-collar poverty and racism, go to the University of Pennsylvania and become a successful physician.

The kitchen-table scenes with Margie's two girlfriends, Dottie (Ellen Chace) and Jean (Ruth Adele Mandsager), that open the play are entertaining but serve largely as

window dressing for the serious drama to come.

It's when Margie drops in unannounced to Mike's office — unannounced, because he hasn't been returning her telephone calls — that *Good People* begins to come into sharp focus. We see instantly how far apart Mike and

*Good People* is a classically constructed play that uses familiar stereotypes to deliver a study in class divisions, the difficulty of coming to terms with the past and the power of destiny in shaping our lives

Margie have grown in two decades. Their awkward reunion solves nothing for Margie, as Mike insists he doesn't have a job for her, either. So she invites herself to the catered birthday party that she learns his wife is planning.

When Margie shows up for the party — not believing Mike when he calls to tell her it's been suddenly canceled — we reach the real heart of the matter. Jeffrey Cook's set clarifies this perfectly, as we shift from

the graffitied back-alleys of Southie to the too-tasteful suburban home that Mike shares with his wife, Kate (Janelle Rae), who mistakes Margie for the caterer.

Under Kirk Boyd's direction, Kennedy and Hulings as Margie and Mike chart a clear path through Lindsay-Abaire's emotionally tangled script, which at times feels like a 1950s drama overloaded with social issues played out in not-always-convincing South Boston accents but updated with cellphones.

Is Mike's success due to his hard work? Or is it simply the luck of the draw? Has he turned his back on the past? Is he the father of Margie's child? Or is that simply

a scheme, concocted by her friends, for her to get money from him?

Racism is touched on — Mike's wife, Kate, is black, to Margie's surprise — but seems tacked on here, an issue without particular meaning or resolution. And the play's surprise ending leaves completely unanswered the main questions it raises.

Don't worry about resolving the issues, though. *Good People*, which closes out OCT's season, makes a solid evening's entertainment, fast-moving and engaging. ■

*Good People plays through June 8 at Oregon Contemporary Theatre; tickets and times at otheatre.org or 541-465-1506.*

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### LEGAL NOTICES

**ESTATE OF PATRICIA JENNE LANE - NOTICE TO INTERESTED PERSONS (NO. 19PB01629)** In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the **ESTATE OF PATRICIA JENNE LANE, DECEASED.** Notice is hereby given that Debra Lane has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 4949 Meadows Road, Suite 600, Lake Oswego, Oregon, 97035 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published May 16th, 2019. **DEBRA LANE** Personal Representative c/o Stephanie Carter, OSB No. 093064, DRANEAS & HUGLIN, P.C. Attorney for Personal Representative 4949 Meadows Road, Suite 600 Lake Oswego, OR 97035

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** Juvenile Department. Case No. 18JU09581 **PUBLISHED SUMMONS** In the Matter of: **ALTON STEPHEN ALLBRITTON** A Child. TO: **LILLIAN EMILY ALLBRITTON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene,

Oregon 97401, on the 6th day of June, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 14, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 9th, 2019, Date of last publication: May 23rd, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE,**

THEN YOU MUST APPEAR ON JUNE 20, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are enti-

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.



tioned to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: (541) 686-7973. ISSUED this 3rd day of May, 2019. Issued by: /s/ Hilary R. Jacobson, Hilary R. Jacobson #050689, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF DEBBIE L. ARNOLD**, Deceased. Case No. 19PB02539 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Edgar Guerra, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: May 23, 2019. /s/ Dwight L. Faulhaber, OSB #710584, Attorney for Estate. Edgar Guerra , 1032 Penrose Street, Walla Walla, WA 99362 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY-** Probate Department. In the Matter of the Estate of **IDA BELL BUNDRANT** , Deceased. Case No. 19PB01462 **NOTICE TO INTERESTED PERSON - NOTICE IS HEREBY GIVEN** that James Larry Bundrant has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: James Larry Bundrant, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: MAY 9TH, 2019.** /s/ James Larry Bundrant. James Larry Bundrant, Personal Representative. Lynn Shepard Attorney for Personal Representative. 66 Club Road, Suite 200, Eugene, Oregon 97401. (541)485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Case No.: 16DR04012 ORDER TO SHOW CAUSE RE: MODIFICATION OF PARENTING TIME AND CHILD SUPPORT (Ex Parte) In the Matter of: MEREDITH LYNN YOUNG, Petitioner, and STIRLING YOUNG, Respondent. **BASED UPON** the records and files herein, the Motion and Declaration of Respondent/Father herein, and pursuant to ORS 107.135, ORCP 78, and ORS 20.190; the Court being fully advised in the premises; IT IS HEREBY ORDERED that Petitioner, Meredith Lynn Young ("Mother"), file a written appearance by Declaration/Affidavit, in answer to Father's Motion and Declaration, together with a Uniform Support Declaration, within thirty (30) days, to show cause, if any exists, why the Court should not modify the Custody Order entered herein on or about December 18, 2013 and the supplemental Custody Modification Order entered on or about December 29,2015

from the State of North Carolina, County of Henderson, as follows: **1. PARENTING TIME:** Modifying the parenting plan of the minor child, Isabella Lynn Young, age 10, to a schedule that is in the minor child's best interests, as set forth in the Father's Declaration in Support filed herewith; **2. CHILD SUPPORT:** Modifying the child support obligation and ordering child support in accordance with the Oregon Support Guidelines, and implanting clear provisions for sharing reasonable costs for the minor child; **3. ATTORNEY FEES:** Ordering Mother to make a contribution towards Father's costs and reasonable attorney fees incurred herein pursuant to ORS 107.135 and 107.434. **IT IS FURTHER ORDERED** that Mother shall also serve certified true copies of any written appearance and/or declaration on Father's attorney simultaneously upon filing such with the Court; **IT IS FURTHER ORDERED** that if Mother fails to file and provide copies of said documents as set forth above; this Court may enter an Order granting Father the relief sought above and any other such relief as may be appropriate. /s/ Ilisa Rooke-Ley, Circuit Court Judge (10/09/2018, 10:58 am) **PREPARED AND SUBMITTED** By: Jacy F. Arnold, OSB# 011 880 Attorney for Respondent/Father arnold@arnoldlawfirm.com ARNOLD LAW 401 E. 10th Ave., Suite 400, Eugene, Oregon 97401 (541) 338-9111 (541) 338-9101 fax. **NOTICE YOU MUST FILE A RESPONSE IN WRITING TO THIS ORDER TO THE COURT CLERK ALONG WITH A FILING FEE WITHIN 30 DAYS FROM THE DATE THIS ORDER IS SERVED UPON YOU. IF YOU DO NOT FILE A WRITTEN RESPONDING DECLARATION WITHIN SUCH TIME, THE OTHER SIDE MAY AUTOMATICALLY BE GIVEN THE RELIEF AGAINST YOU WHICH THE OTHER SIDE IS REQUESTING IN THE ATTACHED MOTION. YOUR WRITTEN RESPONDING DECLARATION MUST BE MAILED OR PRESENTED TO THE CLERK OF THE COURT SO AS TO ACTUALLY REACH THE CLERK OF THE COURT WITHIN THE TIME STATED ABOVE. YOUR WRITTEN RESPONDING DECLARATION MUST BE ACCOMPANIED BY PAYMENT OF ANY FILING FEE REQUIRED BY LAW FOR THE FILING OF THE RESPONDING DECLARATION, OR YOU MUST OBTAIN A COURT ORDER WAIVING OR DEFERRING SUCH FILING FEE (YOU SHOULD CONTACT THE CLERK OF THE COURT IF YOU HAVE ANY QUESTIONS CONCERNING A FILING FEE.) AT OR BEFORE THE TIME YOU FILE YOUR WRITTEN RESPONDING DECLARATION WITH THE CLERK OF THE COURT, YOU MUST MAIL A CERTIFIED TRUE COPY OF THESE DOCUMENTS, OR ANY OTHER DOCUMENT FILED WITH THE COURT, TO THE ATTORNEY FOR THE OTHER SIDE AND YOU MUST ATTACH TO THESE DOCUMENTS, WHICH YOU FILE WITH THE CLERK, A CERTIFICATE SHOWING THAT YOU HAVE MAILED A CERTIFIED TRUE COPY OF THESE DOCUMENTS TO THE ATTORNEY FOR THE OTHER SIDE. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY** Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. IMMEDIATELY. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. **FIRST PUBLICATION DATE OF MAY 2, 2019**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of **THE ESTATE OF BEVERLY ELAINE SOASEY**, Deceased. No. 19PB02707 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2702 Stonehaven Dr., Fort Collins, CO 80525, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED MAY 9TH, 2019.** /s/ Lucas Abram Soasey. Lucas Abram Soasey, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE-JUVENILE DEPARTMENT.** In the Matters of: SARAH ADELIA JENN RIVERA, KALIN RIVERA, Children. Case No. 17JU08470 Case No. 17JU08471. PUBLISHED SUMMONS TO: **SERGIO ARTURO RIVERA** IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of July, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to

the order of the circuit court judge of the above-entitled court, dated May 13, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of First Publication: May 23rd, 2019. Date of Last Publication: June 6th, 2019 **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541)686-7973. ISSUED this 20th day of May, 2019. Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey #136514, Assistant Attorney General.

**NOTICE TO INTERESTED PERSONS** IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT -Case No. 19PB03062: In the matter of the Estate of **WILLIAM SUMNER SWIFT**, Decedent, **NOTICE IS HEREBY GIVEN** that BRANDON WILLIAM SWIFT has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS: ESTATE OF BRADLEY ROBERT MYERS** LANE COUNTY CIRCUIT COURT CASE NO. 19PB03353 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative James Poverman, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED MAY 16TH, 2019.** PETITIONER: James Poverman, 270 Coachman, Eugene, OR 97405. Phone: 541-513-5444

**ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the **ESTATE OF SIEGFRIED E. ENGELMANN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB03794, and Owen C. Engelmann has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of May, 2019.

**NOTICE TO INTERESTED PERSONS:** Ty Haines has been appointed Personal Representative of the Estate of Debra Ann Haines, Deceased by the Lane County Circuit Court in Case No. 19PB03032. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: May 16th, 2019. **TY HAINES, PERSONAL REPRESENTATIVE C/O SYLVIA SYCAMORE**, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

**THE UNIVERSITY OF OREGON POLICE DEPARTMENT HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW.** If you have any ownership interest in any of that unclaimed property, you must file a claim with the Police Department **WITHIN 30 DAYS** from the date of publication of this notice, or you will lose your interest in that property. The Police Department is located at 2141 E. 15th Ave., Eugene, 97403-1230. You may be able to contact the

department at (541) 346-3232. The property includes but is not limited to backpacks, bicycles, cell phones, jewelry, knives, glasses, misc. electronics, clothing. Proof of ownership is required.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: LEAH CONSTANCE ALLEN, Deceased, Case No. 19PB03572 . **INFORMATION TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned,James A. Palmer, has, on May 10, 2019 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED MAY 23RD, 2019,** By Personal Representative James A. Palmer.

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## Jonesin' Crossword

BY MATT JONES  
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### Across

- 1 Hearty drink
- 6 Pen name?
- 9 Video game designer
- Sid who created the "Civilization" series
- 14 Three-time World Series of Poker winner Stu
- 15 "Deep Space Nine" security officer
- 16 Egyptian-born children's singer
- 17 Ecuadoran province once famous for its gold
- 18 Wasabi-coated veggie
- 19 "Dark Side of the Moon" album image
- 20 Legendary producer of "Charlie's Angels" and "7th Heaven"
- 23 Renaissance Faire org.
- 24 Fill in \_\_\_ blank
- 25 Unruly bunch
- 26 "Sit, \_\_\_, sit. Good dog" ('80s TV vanity card)
- 29 Ouija board reply
- 30 Washington Post editor portrayed by Liev Schreiber in "Spotlight"
- 33 Info page on many sites
- 34 Gerund finish
- 35 Country with a red-and-white flag
- 36 "Par \_\_\_" (airmail stamp)
- 39 "The Raven" poet
- 40 Internet connection need
- 41 O'Rourke who's running for president
- 42 Rule, briefly
- 43 "Epic \_\_\_ Battles of History"
- 44 Star of "An American in Paris" and "Gigi"
- 47 Tiny pellets
- 50 Period to remember
- 51 Spring setting
- 52 Outworn
- 53 Author Harper
- 54 Guitarist/songwriter for System of a Down and Scars

- on Broadway
- 58 Basketball game site
- 60 Rho precursors
- 61 Talks gibberish
- 62 Herpetologist's study
- 63 1099-\_\_\_ (annual tax form from the bank)
- 64 Arthouse film, probably
- 65 Designation at some meat markets
- 66 Pub. staffers
- 67 Aviary abodes

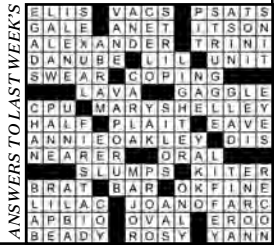
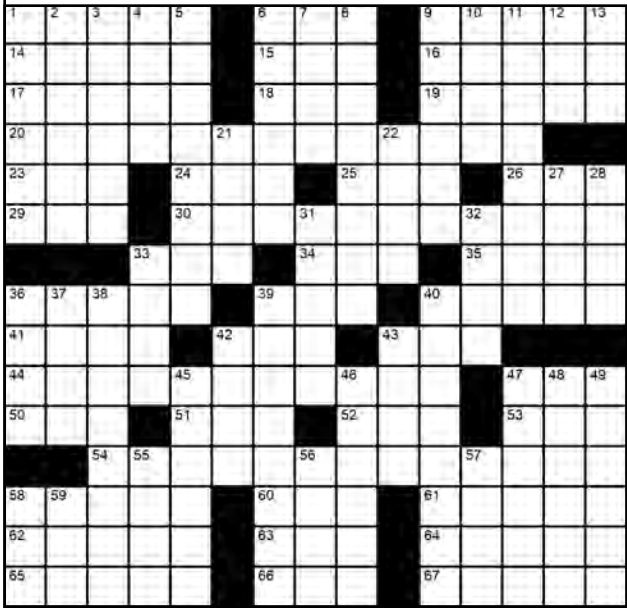
### Down

- 1 Somewhat seasick
- 2 Loosen your boots
- 3 Ancient Greek marketplaces
- 4 Card game that sounds like an ancient ruler
- 5 Jagger, to the Stones, e.g.
- 6 The Big \_\_\_ ("Chantilly Lace" singer)
- 7 Notion, in France
- 8 Site of a pit crew?

### "Your Choices Are"

—out of four options.

- 9 Dr Pepper rival renamed in 2001
- 10 Take home pay
- 11 "Saw that coming"
- 12 It makes up half the riffraff?
- 13 Goblet's edge
- 21 1996 Dream Team nickname
- 22 "\_\_\_ Shot" (2019 Seth Rogen movie)
- 27 Make a tunnel
- 28 E pluribus \_\_\_
- 31 New York county near Pennsylvania (or Pennsylvania county near New York)
- 32 Each
- 33 Tarot character
- 36 Competent
- 37 Change course suddenly
- 38 "Let's shake on that"
- 39 Dessert that may include molasses
- 40 Dialect spoken by nearly a billion people
- 42 Taken-back merchandise
- 43 Sushi form
- 45 Eurovision Song Contest 2019 host
- 46 Friars Club functions
- 47 Window coverings
- 48 Hit from "Thriller"
- 49 They account for taste
- 55 "Puppy Love" songwriter Paul
- 56 Pay attention to
- 57 Orson Welles's "Citizen \_\_\_"
- 58 Campfire remains
- 59 "Messenger" material





# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): In the coming weeks, I suspect you will have the wisdom to criticize yourself in constructive ways that will at least partially solve a long-standing problem. Hallelujah! I bet you will also understand what to do to eliminate a bad habit by installing a good new habit. Please capitalize on that special knowledge! There's one further capacity I suspect you'll have: the saucy ingenuity necessary to alleviate a festering fear. Be audacious!

**TAURUS** (April 20-May 20): What standards might we use in evaluating levels of sexual satisfaction? One crucial measure is the tenderness and respect that partners have for each other. Others include the ability to play and have fun, the freedom to express oneself uninhibitedly, the creative attention devoted to unpredictable foreplay, and the ability to experience fulfilling orgasms. How do you rate your own levels, Taurus? Wherever you may currently fall on the scale, the coming months will be a time when you can accomplish an upgrade. How? Read authors who specialize in the erotic arts. Talk to your partners with increased boldness and clarity. While meditating, search for clues in the depths.

**GEMINI** (May 21-June 20): If there were a Hall of Fame for writers, Shakespeare might have been voted in first. His work is regarded as a pinnacle of intellectual brilliance. And yet here's a fun fact: The Bard quoted well over a thousand passages from the Bible. Can you imagine a modern author being taken seriously by the literati if he or she frequently invoked such a fundamental religious text? I bring this to your attention so as to encourage you to be Shakespeare-like in the coming weeks. That is, be willing to draw equally from both intellectual and spiritual sources; be a deep thinker who communes with sacred truths; synergize the functions of your discerning mind and your devotional heart.

**CANCER** (June 21-July 22): "People will choose unhappiness over uncertainty," writes Cancerian author and entrepreneur Timothy Ferriss. He doesn't do that himself, but rather is quite eager to harvest the perks of dwelling in uncertainty. I presume this aptitude has played a role in his huge success; his books have appeared on bestseller lists and his podcasts have been downloaded more than 300 million times. In telling you this, I'm not encouraging you to embrace the fertile power of uncertainty 24 hours a day and 365 days of every year. But I am urging you to do just that for the next three weeks. There'll be big payoffs if you do, including rich teachings on the art of happiness.

**LEO** (July 23-Aug. 22): Many eighteenth-century pirates were committed to democracy and equality among their ranks. The camaraderie and fairness and mutual respect that prevailed on pirate ships were markedly different from the oppressive conditions faced by sailors who worked for the navies of sovereign nations. The latter were often pressed into service against their will and had to struggle to collect meager salaries. Tyrannical captains controlled all phases of their lives. I bring this to your attention, Leo, with the hope that it will inspire you to seek out alternative approaches to rigid and hierarchical systems. Gravitate toward generous organizations that offer you ample freedom and rich alliances. The time is right to ally yourself with emancipatory influences.

**VIRGO** (Aug. 23-Sept. 22): Don't wait around for fate to decide which decisions you should make and what directions you should go. Formulate those decisions yourself, with your will-power fully engaged. Never say, "If it's meant to be, it will happen." Rather, resolve to create the outcomes you strongly desire to happen. Do you understand how important this is? You shouldn't allow anyone else to frame your important questions and define the nature of your problems; you've got to do the framing and defining yourself. One more thing: don't fantasize about the arrival of the "perfect moment." The perfect moment is whenever you decree it is.

**LIBRA** (Sept. 23-Oct. 22): In the coming weeks, I hope you'll regularly give yourself to generous, expansive experiences. I hope you'll think big, funny thoughts and feel spacious, experimental emotions. I hope you'll get luxurious glimpses of the promise your future holds, and I hope you'll visualize yourself embarking on adventures and projects you've been too timid or worried to consider before now. For best results, be eager to utter the word "MORE!" as you meditate on the French phrase "joie de vivre" and the English phrase "a delight in being alive."

**SCORPIO** (Oct. 23-Nov. 21): According to *Popular Mechanics* magazine, more than three million sunken ships are lying on the bottoms of the world's oceans. Some of them contain billions of dollars' worth of precious metals and jewels. Others are crammed with artifacts that would be of great value to historians and archaeologists. And here's a crazy fact: fewer than one percent of all those potential treasures have been investigated by divers. I bring this to your attention, Scorpio, because I hope it might inspire you to explore your inner world's equivalent of lost or unknown riches. The astrological omens suggest that the coming weeks will be an excellent time to go searching for them.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Some days you need god's grace," writes poet Scherezade Siobhan. "On other days: the feral tongue of vintage whiskey and a mouth kissed by fire." I'm guessing, Sagittarius, that these days you might be inclined to prefer the feral tongue of vintage whiskey and a mouth kissed by fire. But according to my astrological analysis, those flashy phenomena would not motivate you to take the corrective and adaptive measures you actually need. The grace of god — or whatever passes for the grace of god in your world — is the influence that will best help you accomplish what's necessary. Fortunately, I suspect you know how to call on and make full use of that grace.

**CAPRICORN** (Dec. 22-Jan. 19): Capricorn poet William Stafford articulated some advice that I think you need to hear right now. Please hold it close to your awareness for the next 21 days. "Saying things you do not have to say weakens your talk," he wrote. "Hearing things you do not need to hear dulls your hearing." By practicing those protective measures, Capricorn, you will foster and safeguard your mental health. Now here's another gift from Stafford: "Things you know before you hear them — those are you, those are why you are in the world."

**AQUARIUS** (Jan. 20-Feb. 18): "Love is an immoderate thing / And can never be content," declared poet W. B. Yeats. To provide you with an accurate horoscope, I'll have to argue with that idea a bit. From what I can determine, love will indeed be immoderate in your vicinity during the coming weeks. On the other hand, it's likely to bring you a high degree of contentment — as long as you're willing to play along with its immoderateness. Here's another fun prediction: I suspect that love's immoderateness, even as it brings you satisfaction, will also inspire you to ask for more from love and expand your capacity for love. And that could lead to even further immoderate and interesting experiments.

**PISCES** (Feb. 19-March 20): You will know you are in sweet alignment with cosmic forces if you have an impulse to try a rash adventure, but decide instead to work on fixing a misunderstanding with an ally. You can be sure you're acting in accordance with your true intuition if you feel an itch to break stuff, but instead channel your fierce energy into improving conditions at your job. You will be in tune with your soul's code if you start fantasizing about quitting what you've been working on so hard, but instead sit down and give yourself a pep talk to reinvigorate your devotion and commitment.

Homework: Make up a secret identity for yourself. What is it? How do you use it? Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com)

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**U.S. Army Corps of Engineers**

Willamette Valley System Operations and Maintenance  
Environmental Impact Statement

**The Corps Needs Your Input!**

The Corps will be hosting **public meetings** to gather your  
input and share information about the project.

A short presentation will be given about 30 minutes after meeting start time,  
followed by open house format. For those who miss the presentation, it will be  
repeated again at the end of the meeting.

**Public Meeting Information**

June 4, 4-6:30pm - Eugene Public Library

June 5, 5-7:30pm - South Salem High School Library

June 6, 5-7:30pm - University Place Hotel & Conference Center\*

June 12, 5-7:30pm - Corvallis-Benton Public Library

June 13, 4-6:30pm - Springfield City Hall

\*Please visit our website for a coupon code for parking.  
You will need the code prior to parking.

**Scoping Comment Period Ends June 28, 2019**

For More Information and Additional Ways to Comment Please Visit the Project  
<https://www.nwp.usace.army.mil/Locations/Willamette-Valley/Evaluation>

# SAVAGE LOVE

**Hard  
Feelings**  
BY DAN SAVAGE



*I keep running into the same issue with my best friend of five years. (She's also my maid of honor at my upcoming wedding.) We're both empathaths—most of my friends are—and we're both in therapy working on how to cope with that. I have severe anxiety that impacts my physical health, so one of the empath-related issues I'm working on is not following through with plans when I need to take time alone. My friend claims she understands this but my actions severely impact her mood. Example: We'll make tentative plans to get together, I'll feel too sick to follow through, and then she's in a negative emotional spiral for days. The final straw came when she called me late this past Friday night—just once, with no subsequent voice mail, text message, or follow-up call. On Monday morning, I sent her a text message asking how her weekend was and got an icy reply. Evidently, something happened to her on Friday, she called me for support, and my failure to return her call left her feeling very upset. I apologized for the accidental trigger and tried to lay down some protocols for reaching out in an emergency situation (leave me a voice mail and send a follow-up text) so I know it's urgent. She hasn't replied. I'm really frustrated. She has a lot of baggage around being shamed for being emotional, so I try to be careful not to invalidate her feelings, but I don't know if that's even making a difference. We've had several conflicts over the last year, always triggered by something I did or said, almost always accidentally, that caused her to "take a step back." She insists she understands I'm doing my best to be a good friend while also working through my own emotional shit. But that's not the sense I'm getting. I'm feeling increasingly like it's impossible to be a human being AND her friend. Until recently, I had zero emotional boundaries and made myself available to her at a moment's notice to help shoulder her emotional burden. But now that I'm trying to be more conservative with my abundance and take better care of myself, it seems like all I do is hurt her. What the fuck do I do? I've tried to be open-minded and patient with her dramatic mood swings, but she seems unable to give me the benefit of the doubt, which I always try to give her. This rocky ground between us is adding more stress to the whole wedding situation. (You're supposed to be able to rely on your maid of honor, right?) This thing we have is not sustainable as it is, although I love her deeply. Help me figure this out?*

## Emotions Making Personal Affection Too Hard

Being so attuned to other people's emotional states that you feel their pain—being an empath—sounds exhausting. But Lori Gottlieb, a psychotherapist in private practice, isn't convinced your empath superpowers are the problem here.

"EMPATH's moods seem overly dependent on what the other person does," said Gottlieb. "That's not being 'an empath.' Most people are empathetic, which isn't the same as what these two are doing. They're drowning in each other's feelings. This is what pop culture might call codependency, and what in therapy we'd call an attachment issue."

From your letter, EMPATH, it sounds like you might be ready to detach from your friend—you mentioned a final straw and described the relationship as not sustainable—and detaching would resolve this attachment issue.

"This feels less like a friendship and more like a psychodrama where they're each playing out their respective issues," said Gottlieb. "A friendship isn't about solving another person's emotional issues or being the container for them. It isn't about being devastated by another person's feelings or boundaries. It should be a mutually fulfilling relationship, not being co-therapists to each other. In a strong friendship, each person can handle her own emotions rather than relying on the friend to regulate them for her."

Gottlieb started writing an advice column because, unlike psychotherapists, advice columnists are supposed to tell people what to do. I'm guessing your therapist mostly asks questions and gently nudges, EMPATH, but since Gottlieb has her advice-columnist hat on today and not her psychotherapist hat, I asked her to tell you what to do.

"She should act more like a friend than a therapist/caretaker," said Gottlieb. "She shouldn't treat her friend or herself as if they're too fragile to handle basic communication or boundaries. And they should both be working out their issues with their respective therapists, not with each other."

And if you decide to keep this woman in your life (and your wedding party), EMPATH, you'll both have to work on—*sigh*—your communication skills.

"Right now, they don't seem to know how to communicate directly with each other," said Gottlieb. "It's either an icy text or complaining to outside parties about each other. But when it comes to how they interact with each other, they're so careful, as if one or both might break if they simply said, 'Hey, I really care about you and I know sometimes you want to talk about stuff, but sometimes it feels like too much and maybe something you can talk to your therapist about.'"

Lori Gottlieb's new book, *Maybe You Should Talk to Someone*, is a *New York Times* best seller. Follow her on Twitter @LoriGottlieb1.

*I will be driving to New Orleans from Toronto. It's almost impossible to drive from Ontario to Louisiana without stopping for fuel/food/hotel in Ohio, Georgia, or Alabama. But I want to boycott Handmaid states during my trip. Even then, I feel I have to check the news every day to see what state is next. Do you have any practical advice for me? Or should I just stay home until your democratic systems and your courts are fixed and your Electoral College is abolished?*

## Canadian Avoids Nearing Terrible Georgia, Ohio...

Why head south, CANTGO? Even if you've lived in Canada all your life, you couldn't possibly have explored every corner of your beautiful country. But if you absolutely, positively must board the *Titanic*—excuse me, if you must visit the United States—take a hard right after you cross the border and head west instead. Enjoy Michigan's Upper Peninsula, check out some of those lakes they're always talking about in Minnesota, speed through the Dakotas, Montana, and the skinniest part of Idaho, and pretty soon you'll be in Washington State, where a woman's right to choose is enshrined in the state constitution. The summers are lovely, we've got hiking trails that will take you to mountain lakes, and Democrats control both houses of the state legislature and the governor's mansion, so you won't have to check the news every day when you're in Seattle.

**CONFIDENTIAL TO EVERYONE: Anti-choice, anti-woman, anti-sex bills have been rammed through Republican-controlled state legislatures in Ohio, Georgia, Kentucky, Missouri, Arkansas, Utah, Mississippi, and Alabama. "The new wave of anti-abortion laws suggests that a post-Roe America won't look like the country did before 1973, when the court case was decided," Michelle Goldberg wrote in the New York Times. "It will probably be worse." If these bills are declared constitutional—a real possibility now—doctors will be jailed, women who have miscarriages will be prosecuted, and many forms of birth control will be banned. If you're as pissed off as I am—and anyone who isn't can piss right off—please make sure you and all your friends are registered to vote so you can vote out anti-choice state legislators and governors in 2020. To be clear: Right now, abortion remains legal in all 50 states. So you don't have to wait until next November to send a "fuck you" to red-state Republicans pushing these laws. Make a donation to an organization that helps women obtain abortions in red states—like The Yellowhammer Fund in Alabama ([yellowhammerfund.org](http://yellowhammerfund.org)), Gateway Women's Access Fund in Missouri ([gwaf.org](http://gwaf.org)), and Women Have Options in Ohio ([womenhaveoptions.org](http://womenhaveoptions.org)).**

On the Lovecast, Dan chats with actor Maddie Corman: [savagelovecast.com](http://savagelovecast.com).

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